

# CROPPINGS



## The Newsletter of The Portland Photographic Society

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October 2009

**Meeting Site:** After looking at a new site for our meetings, and conference with the powers that be at our current site, it has been decided that we will stay here at the All Saint's Episcopal Church on our regular schedule. Thanks to some good conversations between the church and Marilyn we were able to come to an agreement about price and time of daily use that is quite favorable to us. So Thanx negotiation team...

### Convention News

The 4Cs Convention was held at MHCC, in Gresham on October 9-11<sup>th</sup>. Along with all the awards and recognition we give each other for our efforts in photography and support for the club activities, this year we also gave a scholarship to the Photographic Department at MHCC for their generous help with space and work to make the convention a good one.

PPS photographers were among the many winners of awards, lots of us had images shown and hung, but the following received special end of the year commendation:

**Best of the Northwest Challenge – in the top 10 --- David Roy for "Eagle Owl".**

**Jim Baker got a third in Monochrome prints for "Miner's Cabin Interior"**

**Paula Burgess an HM for "Carrots" in the Quarterly Traditional EID EOY Awards.**

**Roland Smith an HM for "Native American" in the Quarterly Traditional EID Awards.**

**David Roy an HM for "Eagle Owl" in Traditional Quarterly EID.**

**Mike Burgess an HM for "Tiffany" in the EID year End Competition.**

The **CLUB** entered the Print and the Slide Invitational Competitions and we took all the second places we could find: Second in both Monochrome and Color Prints.

We also took a second in the yearly Slide Competition, "narrowly" being edged out by Forest Grove.

Lots of good speakers, field trips and workshops were provided; a silent auction and a raffle provided chances on a variety of goodies: Marilyn got a HoodMan for \$5 worth of raffle tickets, and Bob won the Wakom tablet (also worth a chunk of change).

So, if you didn't go this year **plan on going to the convention next year**, last weekend in September in Florence!!! Get it on your calendar!! Now.

### Nature Photographers of the Pacific Northwest Meeting on November 7<sup>th</sup>, in Olympia. WA

Check out their website at [www.nppnw.org](http://www.nppnw.org) for the directions to the meeting at Evergreen State College. Registration starts at 9, the Weldon Lee the speaker starts at 10, and he will speak again in the afternoon. You may bring two prints of animals, plants or landscapes (without the hand of man

being in evidence). The whole thing costs \$10 by mail and \$15 at the door – for that you get the program, people to look at your work and membership into the organization..... WHAT A DEAL!!!

## Competition Results for October:

### Inside Competition:

Projected Image Night: 10/05/09 Judges from King City

Electronic Images: (38)

Karen McClymonds – Blue and Gold Macaw (27)

Medium Format (5)

Gene Davis – A House on the Lake (in Cambodia) – (27)

Category: Macro (15)

Rick Charlton – Nature's Jewels (24)

Mike Burgess – Lemons in Glass (24)

Karen McClymonds – Fiesta (24)

Sue Nunley – Bee in Dahlia

Open (Film)

Rick Charlton – Long Span at Sunrise

### Inside Competition (Prints)

Print Night (10/19/09)

Small Monochrome

**Jim Baker – Ghost Flower (25)**

Large Monochrome

**Karen McClymonds – Corridor for the Dead (27)**

Small Color

**Pat Starr – Fisher in His Hidey Hole (24)**

**Jim Baker – Close up Red (24)**

**Roland Smith – Dahlia Red and Yellow (24)**

Large Color

**Paula Burgess – Beans (27)**

Category Macro

**Mike Burgess – Lemons in Glass (24)**

## Request for Volunteers ---- From Sue Nunley, Refreshments Chair.

(gardenhillwest@msn.com)

The traditional coffee, tea and goodies will continue to be provided at the end of each PPS meeting.

The aim is to have a 'special' item - either homemade or bought - each time we gather.

**Who would like to bring along some culinary offering, either once or twice during the season?** (Finger food, preferably).

If you are one of those people, **please would you give me your name** so that I could contact you with confidence when needed.

Hoping for an enthusiastic response! Sue Nunley.

Photography and the Nobel Prizes: Two of the three prizes awarded in Physics this year go to Willard S. Boyle, 85, and George E. Smith, 79, for opening the door to digital cameras by inventing a sensor that turns light into electrical signals. The invention by Boyle and Smith at (Bell Laboratories) is called a charge-coupled device, or CCD, and it is at the heart of most digital cameras, turning light into electrical signals. The CCD captures those signals in a way that makes it possible to create the pixel-by-pixel

images displayed on a screen. The next time you snap a digital photo you can thank the two men who won the Nobel Prize in physics this year.

**Be sure to check out the PPS website, and if you are not represented on it.... DO IT.**

**2009-2010 Categories:**

**November** – Time

**December** – Panoramic

**January** – Urban Landscapes

**February** – Wheels

**March** – What is it?

**April** – Narrow Depth of Field

**May** – Minimalist (no more than three elements, with the main subject the smallest)

Portland Photographic Society  
Member of Photographic Society of America  
(PSA) and Columbia Council of CameraClubs (4Cs)

President --- Rick Charlton  
Vice President --- Patrick Fitzgerald  
Secretary --- Keith Eisele  
Treasurer --- Jerry Kohler  
Print Chair --- Mike Burgess /James Baker FPSA  
Slide Chair --- Rick Charlton  
Electronic Images Chair – Paula Burgess  
Editor --- Pat Starr

Meeting Hall at All Saint's Episcopal Church: 4033 SE Woodstock St.  
First, second and third Mondays at 7:30-9:00

