CROPPINGS

The Newsletter of The Portland Photographic Society

Volume 69-- No.5 January 2011

We were happy to see <u>Rick Charlton</u> back with us for the Projected Image Night. He's lookin' good, but still healing. Perhaps February will see him back in full swing. Our best to his full recovery...

PLEASE NOTE THE FOLLOWING:

PPS Board Meeting: Jan. 24th.

(There has been a flurry of E-mail correspondence among the members. Discussion has been heated over the scoring methods and the amount (or not) of opportunity for commentary and education. Mike led a discussion on print night to bring up some possible solutions that the Board could consider.)

In consideration of the above, the board presents the following solutions:

- 1. To increase the time available for discussion of images presented, a motion was made and passed that we **reduce the number of electronic images presented to 3 per person**, to be distributed as follows: all three in NonCategory or 1 in Category and 2 in NonCategory.
- 2. Additionally, a motion was made and passed that <u>each presenter will have an opportunity to</u> talk briefly about one of his or her images and share what the image was meant to achieve.
- 3. To address the request for more interaction with the image maker and group comments, <u>Feb. 14</u> will become a "critique night". Gordon Battaile has answered our request to help us do that.
- 4. To address the request for more "education" **April 11th will be used as a "How to ..." night**. Topics to be determined.

Competition Results for January:

Inside Competition:

Projected Images: 1/3/2011 Judges: Self judged

Electronic Images: Category: Clouds (35)

Karen McClymonds – X Marks the Top (25) Karen McClymonds – Counter Balance (25)

Electronic Images: Open (52 entries)

Peter O'Neil – Secret Garden (25) Karen McClymonds – Follow Me (25) Wes Weber – Coral Pink Sand Dune (25)

Medium Format (5 entries)

Karen McClymonds – Stalks (24)

Open (Film) (0 entries)

<u>Prints</u> (12/20/2010)

Category: Clouds (10)

Wes Weber – Evening Clouds (25) Rod Weick – Wind Power (25) Break Through – Dotty Weber

Small Monochrome: (9)

Mike Burgess – Four by Five (24) Roland Smith – Retro Engine (24) Jim Baker – Desert Rocks (24) Patrick Fitzgerald – Princess (24)

<u>Large Monochrome</u> (7 entries)

Richard Stover – May I help You? (24) Karen McClymonds – X Marks the top (24) Roland Smith – Suspension Bridge (24) Bill Wood – Falls in Winter (24)

Small Color (13 entries)

Keith Eisele – Cham Woman (27) Congrats!!

<u>Large Color</u> (18 entries)

Karen McClymonds – Iris Mirage (26)

Pat Starr – Bittern (26) Pat Starr – Egret (26)

<u>Jim and Joanne Baker provided the refreshments: Sugar cookies and ginger biscotti.</u> Isn't that Sue Nunley doing a good job of getting folks to bring scrumptious goodies to us!

Outside competition for Monthly EID:

An HM for Pat Starr's "Foggy Fall Trail".

Outside competition for Prints: January

96 Square Color: HM for Pat Starr's "Robin at Lunch".

2010-2011 Categories:

February – Portraits
March – Mountain Scenes
April – It's Shaped Like a Donut
May – Old Buildings

Portland Photographic Society
Member of Photographic Society of America
(PSA) and Columbia Council of Camera Clubs (4Cs)
President --- Patrick Fitzgerald
Vice President --- Bill Wood
Secretary --- Pat Starr
Treasurer --- Eddy Greenly
Print Chair --- Mike Burgess /Patrick Fitzgerald
Slide Chair --- Rick Charlton
Electronic Imaging Chair – Paula Burgess
Meeting Hall at All Saint's Episcopal Church: 4033 SE Woodstock St.
First, second and third Mondays at 7:30-9:00