

CROPPINGS

The Newsletter of
The Portland Photographic Society

Volume 67 -- No. 5

January 2008

Here's the year's calendar:

There will be a **board member** meeting on Feb. 6th at 7 pm at Pat Starr's. Our officers will all be present, but any of you that have issues that need to be discussed are welcome to come, or to send Pat or Mike topics for consideration.

February Category = Around the Bend

2/04 Slide Night

2/11 Workshop/Seminar Night: Jim, Sue and Jerry

2/18 Print Night (President's Day)

March Category = From Here to Eternity

3/03 Slide Night

3/10 Workshop/Seminar

3/17 Print Night

April Category = Dark of Night

4/07 Slide Night

4/14 Competition Night – Spring Landscape, Mini-shows, Wildlife

4/21 Print Night

May Category = Smaller than a Thimble

5/05 Slide Night

5/12 TBA

5/19 Print Night

June 6/02 End of the Year Potluck, Awards Night.

Hopefully, somewhere in here, when the weather gets warmer, we will schedule a trip to NorthWest Trek, the Reptile House in Tigard, Wildlife Safari in Roseburg, Wolf Haven or places yet to be imagined.

Refreshment Providers:

Month \ Event:

Slide Night

Print Night

February

Pat

Bob

March *As you can see, we need some more folks to volunteer for refreshments !!!*

April

May



Results of Competitions:

Slide Night

Self judged.

Medium Format: (6)

Gene Noreen – Fern Hill Sunrise (25)

Electronic Images: (open -- not category) (26)

Mike Burgess – Aging with Grace (26)

David Roy – Vista House

Category (Both Film and Electronic): (20)

Keith Eisele – Moonrise on Half Dome (26)

LeannaRuth Jensen – Vista House at Sunset (26)

Marilyn Pitts – Facing the Light (26)

Film Images (open – not category) (17)

Rick Charlton – Golden Needles (27)

Outside Competitions:

4Cs EI – Our Club Garnered three ribbons:

Karen HM for “Raven’s Head”, David AM for “Steel Bridge” and Pat AM for “Forest Sunset”

4Cs Slide Section competition – We are still in first place by about 14 points.....

Print Night

Judges wrestled from the group of attendees: Rod, Rick, David and Bob (alt).

Category: (6)

Keith Eisele – Beaver Pond (25)

Monochrome – Small (9)

Pat Starr – Hatz (25)

Monochrome – Large (4)

David Roy – Mountain Train (25)

Color – Small (6)

Rodney Weick – Water Lily (27)

Color – Large (14)

Bruce Miller – Not Pat’s or Mike’s Heron (27) (all his own and wonderful!)

Notes from the 4Cs Council meeting of Saturday the 26th.

Probably the most interesting thing that was passed was the formation of a monthly EI competition, based on the model of the slide competition as it is now. Preliminary test runs will be made this year and if all works smoothly we will start the regular competition in September. This will be a club competition, not an individual one such as the creative and traditional quarterly that is now in place. That one will continue.

The end of the year annual awards meeting will be combined with the NWCCC again this year. As it stands now it will be held in Tacoma the last weekend of Sept. Not October as has been the case in the past. So you might mark your calendars for that weekend. Watch the www.Columbiacouncil.com website for developments.

We discussed the definition of monochrome, and what was to be acceptable in 4Cs (and PSA) competitions. I think that the consensus was that a monochrome print must have only one hue. Most will be various shades of grey, but acceptable also are the toning colors of traditional B&W printers such as sepia, blue, copper, green, selenium, etc. Additionally, as always, one other color may appear... but it must be only one hue and no shades of it. It is meant only to accentuate a shape.... Such as a bottle, umbrella, etc. We're still talking about it so your comments are welcome and since I am the Monochrome chair, you can address them to me.

Minimum print size was also discussed. There had been a request to make the minimum size a 5x7 (or 35 square inches) and that had to be the size showing under the matt. The council decided that the minimum size for the mat only, the print can be any size up to 96 square. If you want to submit a 1 X 1 ½ print on a 96 square mat board that is acceptable..... probably won't bring home any ribbons, but it IS acceptable.

I hope that you noticed that PPS had a winner in the Garden Contest sponsored by the Oregonian last month.... Roland Smith!! The next Oregonian contest is for Travel Photography; maybe someone from PPS can win the first prize trip to Cancun!!! The deadline is Friday, February 22. Rules and entry form at www.oregonlive.com/sites/travelphotos.



Dale O'Bannon

Dale O'Bannon will be sorely missed by this club. He was a moving force in the smooth negotiations that brought our two clubs together, he was the editor of the newsletter, and he and Joan had put the yearbook together for years. He was a good photographer and showed us the many places he had traveled and his use of existing light was spectacular. He was a concerned citizen of the world and last year he took as many of us as wanted to Lewis and Clark to see images that had been made by "non-official" photographers from inside the war in Iraq. He took home many of our ribbons and awards, but beyond that he was helpful and supportive of us all. I always appreciated his humor, which was always just below the surface waiting to "tickle your fancy". I will smile when I remember him.
Pat

Portland Photographic Society
Member of Photographic Society of America
(PSA) and Columbia Council of Camera Clubs (4Cs)

Co-presidents --- Mike Burgess and Pat Starr
Vice President --- Marilyn Pitts
Secretary --- Susan Nunley
Treasurer --- Jerry Kohler
Print Chair --- James Baker APSA
Slide Chair --- Rick Charlton

Meeting Hall at All Saint's Episcopal Church: 4033 SE Woodstock St.
First, second and third Mondays at 7:30 pm.