

CROPPINGS

The Newsletter of
The Portland Photographic Society

Volume 69-- No.6

February 2011

Board Meeting – January 28, 2011

The Board members, in response to the general membership's request for more time to discuss their images, voted to reduce the number of allowable entries/person/night. The new limits are 3 electronic images per night to be distributed as 3 open, or 1 category and two open. No limits were discussed for film images and they remained the same.

Second Monday Session:

The Club had its first critique session for this year. It was guided by Gordon Battaile from Forest Grove. A dozen plus members attended, 11 images were projected and discussed. The format was to allow the image maker to be unidentified during the critique by another member, then to reveal his/her identity, if desired, during a period of general comments. The critiques concentrated on motive, communication and details of image construction, as outlined in Gordon's handout.

Competition Results for February:

Inside Competition:

Projected Images: 2/7/2011 Judges: Forest Grove CC

Electronic Images: Category: Portraits (17)

Karen McClymonds – Laughing Ellie (25)

Electronic Images: Open (42 entries)

Marilyn Pitts – Delicate Water lily (27) Congrats!!!

35 mm Film Slides: Open (9)

Rick Charlton – Broken Sun on Zion (24)

Pat Starr – Bald Eagle (24)

Medium Format (9 entries)

Pat Starr – SunFlower (25)

Prints (2/21/11)

Category: **Portraits** (6)

Dotty Weber – Simply Tahnee (23)

Small Monochrome: (4)

David Roy – City Lights (23)

Large Monochrome (9 entries)

Karen McClymonds – Tail of the Goose (24)

Small Color (8 entries)

Karen McClymonds – Follow Me (26)

Large Color (21 entries)\

Stephen Hawthorne – Iris Droplets (26)

Stephen Hawthorne – Orange Mushrooms (26)

Outside competition for Prints: January

Monochromes:

Karen McClymonds – Ghost Mares (Small Monochrome) – Award of Merit. (AM)

Pat Starr – Heron Landing (Small Monochrome) – Honorable Mention (HM)

Mike Burgess – Lily Pad – Large Monochrome – HM
Karen McClymonds – Over the Tracks -- AM

Quarterly 4Cs EI Winners (individual):

Paula Burgess – Face – HM
Dottie Weber – At Full Gallop – AM
Dottie Weber – Grand Teton Gold -- HM

This article is about the photographic usage of the term "Bokeh". (From Wikipedia)



Coarse bokeh on a photo shot with an 85mm lens and 70mm [aperture](#), which corresponds to f/1.2

In [photography](#), **bokeh** is the blur, or the aesthetic quality of the blur, in out-of-focus areas of an image, or "the way the lens renders out-of-focus points of light." Differences in [lens aberrations](#) and [aperture](#) shape cause some [lens](#) designs to blur the image in a way that is pleasing to the eye, while others produce blurring that is unpleasant or distracting—"good" and "bad" bokeh, respectively. Bokeh occurs for parts of the scene that lie outside the [depth of field](#). Photographers sometimes deliberately use a [shallow focus](#) technique to create images with prominent out-of-focus regions. Bokeh is often most visible around small background highlights, such as specular reflections and light sources, which is why it is often associated with such areas. However, bokeh is not limited to highlights; blur occurs in all out-of-focus regions of the image.

2010-2011 Categories:

February – Portraits

March – Mountain Scenes

April – It's Shaped Like a Donut

May – Old Buildings

Portland Photographic Society
Member of Photographic Society of America
(PSA) and Columbia Council of Camera Clubs (4Cs)

President --- Patrick Fitzgerald

Vice President --- Bill Wood

Secretary --- Pat Starr

Treasurer --- Eddy Greenly

Print Chair --- Mike Burgess /Patrick Fitzgerald

Slide Chair --- Rick Charlton

Electronic Imaging Chair – Paula Burgess

Meeting Hall at All Saint's Episcopal Church: 4033 SE Woodstock St.

First, second and third Mondays at 7:30-9:00

