

PPS membership... what's included?

- Access to 35 mm, digital, and medium format projection of your photographs
- Friendly competitions among members and with other clubs
- Helpful critiques of your work
- Workshops on a variety of topics
- The opportunity to have your images displayed at the PPS website's gallery
- PPS' newsletter -- "Croppings"
- Opportunities to participate in PPS-sponsored fieldtrips within the Pacific Northwest
- Access to a community of photographers who enjoy learning and sharing.

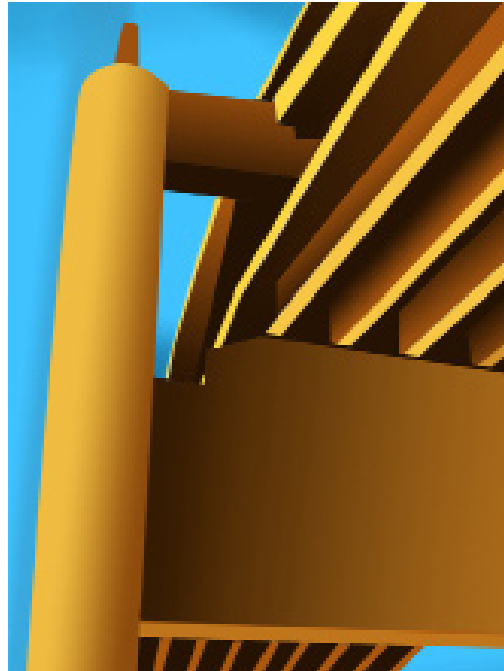


© Benton Dailey

Portland Photographic Society is a member of the Columbia Council of Camera Clubs (4Cs) and the Photographic Society of America (PSA).

The 4Cs includes about 30 clubs in Oregon, Washington, Western Idaho and Northern California. PPS members' slides, electronic images and prints are submitted for critiques by other members of the 4Cs.

www.columbiacouncil.com is the website for the council where many activities and educational opportunities are described. The club also participates in competitions within the Photographic Society of America.



© Paula Burgess

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You're invited to join...

Portland Photographic Society

*Where amateur photographers share
their love of photography*



© Marilyn Pitts

Meetings are held at
All Saints Episcopal Church
4033 SE Woodstock Blvd.
www.portlandphotographicsociety.org

Portland Photographic Society, since 1942, has been a place where amateur photographers could explore their common interest through competitions, critiques, field trips, workshops and conventions.



© James Baker, APSA

PPS members enjoy making and showing their images. They have wide-ranging photographic experience, including:

- digital cameras
- 35 mm film cameras
- medium format film cameras
- digital manipulation
- monochrome prints
- color prints



© Pat Starr

PPS Competitions

PPS holds friendly competitions on the first and third Mondays at 7:30 pm from September through May.

The **first Monday** is reserved for projected image makers (film and digital).

The **third Monday** is for print makers to show their work.

These evenings are open to the public, and visitors are welcome. After the competition, there's always time for some Q & A and refreshments.

In addition to intra-club competitions, images are selected for 4Cs and PSA competitions.

Critiques

Helpful critiques focus on **“How could this image be improved?”**.

Members get and give this feedback on competition nights, and once or twice a year, there are critique nights, with helpful feedback but without competition.

Fieldtrips

Recent PPS-led fieldtrips include:

- Windsurfers at Columbia Gorge
- A visit to a photo gallery in Portland
- Oaks Amusement Park
- 4th of July fireworks
- Wolf Haven in Tenino, Washington
- Mt. Rainier for wildflowers



© Karen McClymonds

Workshops

On many of the second Mondays, from September through May, PPS holds workshops that vary from fairly basic to technical. Some recent ones were

- Print presentation techniques
- Composition
- Tips for macro-photography
- Lighting
- Photoshop: Layers and workflow

Conventions

Through the newsletter and announcements on meeting nights, members are given information about upcoming conventions. The 4Cs annual convention is in October and the PSA annual convention is in September.