THE NEWLETTER OF THE PORTLAND PHOTOGRAPHIC SOCIETY

CROPPINGS

Volume 62 # 1

August, 2001

For your calendar: October 19,20,21 -- Hood River -- CCCC Convention.

PPS Board Meeting

Some of the agenda items discussed at the August 5th meeting at JJ North's include:

Treasurers report showed a balance of \$328.40, after a transfer of \$300 from savings. Because our expenses are so close to our income it was voted that annual dues should be increased to \$23.00. It was also suggested that print makers might pay a voluntary \$5.00 to cover the cost of mailing. Dues are due Sept 13th in order to get on the mailing and membership lists.

Our \$3000 Time deposit will mature in January. Some of this might be used to develop and support a web-site. The site might increase our visibility and draw in more members. The board invites comments.

The work of Virginia Schwartzendruber was reviewed and she was advanced from Group III to Group II.

By-laws will be revised to include the new 9 point system of judging voted in last year.

Paul Blixt reported that PPS won the \$15 club entry at the Multnomah County Fair. Doris Doerfler entered 4 prints and brought home 3 ribbons!!! Congratulations. Other cash winners were Lloyd Phillips, Ed Brandt, Pat Starr, Adrianne Brockman, Roland Smith, Ruth Bishop, Bob Baker, Evan Drake, and Jim Baker. Evan Drake won the sweepstakes in color and Ed Brandt in Black and White. Prize money amounted to \$270.00.

CCCC Convention:

Programs will include such slide shows as "On the Columbia River" by Jerry Jeffers, and "Denali; Then and Now" by Pete Martin. Prints shows will feature "Wet Lab on Toning" by Dan Heidel FPSA, "Digital Black and White" by Greg Westergaard and "The making of a Salon Print" by Tom Allen. There will be a seminar on how to judge photographic images, mini show competition winner, judging of the invitational print and slide competition, and the winning Top 80 slides. A special program of Underwater scenes by Jack and Sue Drafal. Should be fun -- put it on your calendar!

If we want to enter the scavenger hunt, images that are appropriate for 1. Seeing the Light, 2. Rock and Roll, 3. Hands, 4. Arrow, 5. The Hole, 6. Motion, 7. Contours, 8. Low Contrast, 9. In low angle light and 10. Object of Desire should be sent to Pat Starr (503-253-9119) who will get a committee together to select the final 10. These will be shown at the convention. Deadline is September 13th. (con't next column)

DUES ARE DUE: September 13th. (New Rate \$23)

CCCC Convention (con't)

Jim Baker asks that each member bring one PRINT (color, commercial or B/W) that they wish to be entered into the 4Cs Invitational Competition to the first print meeting on Sept. 6th.

Adrianne Brockman solicits SLIDES for the CCCC Invitational Competition. Each person may submit a maximum of 2 slides and the club may submit 10 slides. These are to be included in the Top 80 Slide Collection for 2001-2002. Please send these, along with slides that you wish to be considered for the scavenger hunt (see below) to Pat Starr (503-253-9119). The deadline is September 13th. A committee will select those to be included in the competition.

Calendar Reminders

<u>PSA</u> -- 63rd International Conference of Photography August 27-- Sept 1 in San Diego, CA.

<u>Nature Photographers</u> will most probably meet on the first Sat. of November. Place undetermined at this date.

Next board meeting of PPS: November 10th at 8:30 am at JJ North's.

Assigned Categories for 2001-2002

Prints	Month	Slides
Close-ups	September	Animals
Rain	October	Berries
Reflections	November	Patterns
Texture	December	Flowers
People Doing Something	January	Action
With Their Hands		
Windows	February	Abstraction
Action	March	Tools
Outdoor Portrait	April	Night Photo
Flowers	May	Ocean Scenes

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Judging Schedules:

Month	We Judge at:	We are judged by
Sept	Film Pack (9/13 - 8 pm)	King City
Oct	Oregon Color (10/1 - 7:30 pm)) Forest Grove
Nov	King City (11/12 - 7:30 pm)	Film Pack
Dec	Forest Grove (12/5 7:30 pm	n) Oregon Color
		Slide

Some judges have already volunteered for Forest Grove, Oregon Color, and Film Pack. If you wish to serve as a slide judge call Adele Regnier, quick as a fox, and she will gladly sign you up.

VOLUNTEERS FOR REFRESHMENTS

Refreshment schedule is pretty much open -- test your baking skills on us (or your shapping skills). Please register with Jeanette Heidtbrink.

GALLERY GAWK:

GALLERY 33 (503)219-9900) (10-6, Tues-Sat.) 1400 NW Everett. The photographer is LeeAnn Gauthier, an Oregonian photographer. "Textures and Facades of Europe". Runs 8/2 - 10/2...

BLUE SKY GALLERY: (225-0210). (Noon to 5, Tu thru Sat.) 1231 NW Hoyt St. Claudia Cambon shows shipbreaking and recycling in Bangladesh, Don Norman - portraits of 1949 displaced community in Los Angeles. Ends 9/21.

CAMERAWORK GALLERY Peterson Hall, 2311 NW Northrup St. (9-5, Mon Thro Fri, 1-5 Sat.) John Glasgow shows photographs, including shots of the Columbia River. Ends 8/17 CROPPINGS is published monthly by the Portland Photographic Society. The Society was funded in 1940 to promote the advancement of amateur photography. It meets at 7:30 p.m. on the 1st, 2nd and 3rd Thursday of each month from September through May, at St. Michael and All Angels Episcopal Church, 1704 N.E. 43rd Ave, Portland, OR. The Society is a member of the Photographic Society of America and the Columbia mail of Camera Clubs.

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