

THE NEWLETTER OF THE PORTLAND PHOTOGRAPHIC SOCIETY

CROPPINGS

JANUARY, 2001

Tim Lehman's "Antarctic Light" ---- Seminar night Feb. 15th.

PPS Board Meeting 01/27/01

Paul Blixt, John Hodge, Doris Doerfler, Roland Smith, Ruth Barber, Jeanette Heidtbrinck, Pat Starr, Jim Baker, and Adele Regnier joined forces at the IHOP on 82nd at 8:30 am to discuss items of interest to the club (and to catch a good breakfast!).

Our budget contains \$572.74 in the checking account and \$973.39 in savings.

The new system of self-registering slides for our competitions was discussed and found to be without serious problems, and something to continue with since it makes the process more efficient at the back table.

A motion was made to accept an addition to operating procedures which would safeguard any transaction we entered into to loan any one any of our equipment. The motion came to a tie vote, it was put aside, to arise another day, should it be necessary.

The board discussed changing our judging system to a 9 point system from the 5 point system that we now use. This would bring us into line with 4Cs and other clubs. It would also reduce the number of tie scores that arise.

Finding new members was high on the priority list for the meeting; we discussed (and formed a committee of Pat, Jim and Roland) to look into ways to get a web site up and running, the printing and distribution of the new flyer was encouraged, and Roland indicated that he would be sure to continue placing an announcement in the *Oregonian*, in the Neighbor's section. The use of the seminar night for a "soft critique" was also suggested.

Paul Blixt sends his thank yous to the club for the flowers and card he received during his hospital stay last month. He sez he's fine now.

(pps board meeting con't)

News from the 4cs included the date for the next convention; it will be held in Hood River (even though The Dalles Club will be the hosts) at the Hood River Inn on Oct 19, 20, and 21st. Mark those dates. They also want to sponsor a Scavenger Hunt Club competition. More about that later. They are also developing a web site that all the clubs of the 4Cs can use. Portland was the judging club for the color print competition this month, Bob Baker, Jim Baker, Roland Smith and Pat Starr did the honors.

Our CD was reinvested for 18 mo. at 8.5%!!! The interest on this pays for our rent at the church.

Membership rates are pro-rated at \$2.00/ month, this has been our practice but it was voted on to put the information in the Rules and Regulations. Additionally, student rates are \$9.00, and members may act as sponsors if they so desire.

Adele Regnier agreed to act as the Annual Banquet coordinator this year. If you have any favorite places be sure to let her know. Paul suggested the M and M in Gresham, any others?

Since we missed the December Slide Night the board wanted to make it clear to the members that they may bring 4 slides per; night to make up for the loss that night. And the category, Macro can still be used. The slides shown the night of the pot-luck can be reentered for judging.

Slide Night Alert!! (2nd Notice)

Adrienne Brockman has developed a new way to register your slides for the competition. You get to write in the titles and place them into carriers yourselves, thus relieving the committee of a lot of work in the back. It will be more like what the print makers do to put their prints in order for their competition. Let's give it a second try.

Print Night Jan. 4, 2001

Color Category -- Reflections

Robert Baker	Mt. Shuksan #2	54
Bruce Miller	Mallard	52

Commercial 96

Roland Smith	Palouse Hills	55
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Commercial Large

Roland Smith	The Bridge	54
	Keyboard	56

Color 80 Square

Roland Smith	Vine in Bloom	53
Robert Baker	Iris X2	51

Color Large

Robert Baker	Farm House	57
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Slide Night Jan. 11, 2001

Judges from King City: George and Alora Self, Jerry and Annette Jaeger.

Category --Japanese Garden and Macro

Roland Smith	The Bridge	10
John Hodge	Orange Dahlia	14
	Pea Feather	15T
Adrianne Brockman	Fall Splendor	12
	Blossom Time	12T
Terry Moore	Portland Wonderland	12T
Robert Baker	Japanese Garden	10
	X-mas Crystal	13
Jeanette Heidtbrink	Japanese Garden	11
	Fall Reflections	10

Group 3

Jeff Smith	Spin	10
	Vision	10
	2 of a Kind	10
Beryl Bilderback	Iris	10
	Mt. Shuksan	12
	Multnomah Ice	11
	Hibiscus	12
Ruth Barber	Elowa Falls	12
	Giant Tortoise	11
	Mt Shuksan	13
	The Cirque, Mt. Baker	11
Lois Summer	The Fleet is In	10
	First Light	14T
	More Reflections	14T

Group 2

Ed Brandt	Bandon	10
	Reflection	13
	Black Light 3	14T
	Left Face	12
Adele Regnier	Balance Rock	12
	Honeysuckle	12
	Hole in the Wall	10

John Hodge	Red Rows	11
	Hood From Lake	11
Doris Doerfler	Pink Beauty	14T
	Pincushion	13
	On the Dry Dock	12
Jeanette Heidtbrink	Portland Headlight	13
	Flower and Bud	12

Group 1

Roland Smith	Fall at the Lake	11
	The Tower	11
	Cattle Ranch	12
Adrianne Brockman	Iris II	14T
	Napa Valley	12
Terry Moore	Elowah Falls	12
	Carved by Nature	10
	Scarlet Red	12
Robert Baker	Candy Dish	14T
	Teton #2	12
Pat Starr	Nisquallie Glacier	11
	Butterfly #4	13
	Christmas Cactus	12
	Christmas Cactus Stamen	14T

Medium Format

Ed Brandt	Down on the Farm	13
	Peaches in the Window	10
	B-L Lighting	15T
Robert Baker	Storm Movin' in	13
	Roses	14
	Autumn Grazing	13



Refreshment Schedule:

	Print	Slide
Feb	Adrianne Brockman	Terry Moore
Mar	Adele Regnier	Pat Starr
Apr	Jim Baker	Ruth Barber
May	Doris/Jeanette	Adele/Pat

**Remember to put the Nature
Photographers of the Pacific Northwest
meeting on your calendar. It meets
April 7, 2001 (Saturday), in Corvallis,
10 am 'til 5 pm.**

CATEGORIES

Print Nights

February	Construction
March	BackLighting
April	Action
May	Outdoor Portraits

Slide Nights

February	Birds
March	Back Lighting
April	Vegetables
May	Rocks, Stones and Pebbles

Seminar Nights

February:
"Antarctic Light" by Tim Lehman

March:
Soft Critique for slides. Bring 5-7 slides that you would like some constructive discussion about. Or just come to see others work. (Suggested -- Not set in stone yet -- What do YOU think?)
(More Seminars will be added as they are suggested)

4Cs January Slide Competition.

We did not receive any awards this month, but the following submitted slides, Terry Moore - Bald Eagle (12), Adrienne Brockman -- Julius II (16), Doris Doerfler -- Bleeding Heart Trio (19), Jeanette Heidtbrink -- Sunset Reflection (19) and Robert Baker -- Unoccupied (17).

Oregon Color Slide Club Program for February 19th is a slide show presented by "Walking Softly Tours". The topic will be on European Photo Trips.

Another Swap Meet coming: March the 17th 2001 at the Collector's Market at 8900 N. Vancouver St. Portland.

10am-4pm. Rocky Mountain School of Photography is sponsoring a photography Contest.

Money prizes include Best of Show: RMSP Field Workshop anywhere in the US, hotel and travel expenses paid, plus a Canon Rebel 2000 camera kit. Prizes for the top three in each category are \$200 cash and \$300 off any RMSP workshop, \$100 cash and \$200 off any RMSP workshop, and \$50 cash and \$100 off any workshop.

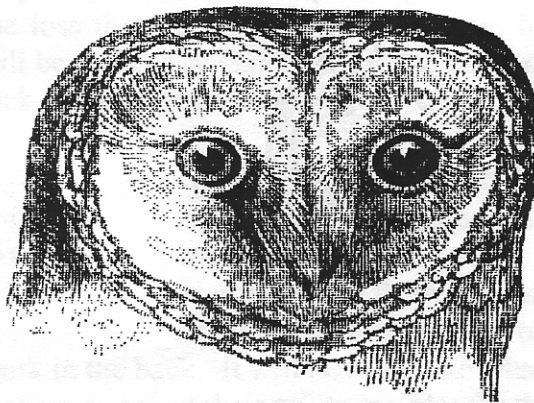
The categories are Nature, People, Travel, Abstract (nature) and Digital. You may enter as many images as you like, the the entry fee is \$5.00/image. The deadline is April 2nd, 2001. Write to RMSP Photo Contest, 210 N Higgins Ave, Suite 101, Missoula, MT 59802 for application.

GALLERY GAWK:

BLUE SKY GALLERY celebrates its 25th year with a members-only show featuring photography from around the world. 1231 NW Hoyt St. (225-0210).
NIL CONTEMPORARY ART -- Jen Murphy uses photography in an attempt to discover the origins of fascinations with depictions of "The Good Life". 328 NW Broadway #114 (221-3182).

S.K. JOSEFSBERG STUDIO -- Ron Van Dongen focuses on the complex details of a gardener's haven. 403 NW 11th. (241-9112).

FCC GALLERY -- Harriet Jackson shows photographs capturing children throughout the African diaspora.



Nature Photography Club Starting in Corvallis.

Keep Saturday, April 7th available. That's the day of the first meeting of the new Nature Photography Club. Registration will cost \$15-20 which includes a continental breakfast to begin at 8 AM. Bill Silliker will give a morning presentation on "Just Eagles" and an afternoon presentation called "Camera Hunting in North America". Each participant is encouraged to bring two nature prints and 4 nature transparencies for competition. Judges are being selected from local Camera Clubs. Additionally, several exhibitors will participate. This club hopes to meet two times a year with the next meeting November 3rd place to be announced. (541-752-1846, Larry Rosenkoetter).

Pat's Pitch:

I'm cheap. I like to get my money's worth. I think that we are paying the church for three Thursdays worth of time yet, for most of the year, we are only using the space twice a month. Additionally, we could use more members -- what is it that a member wants for his/her dues? Perhaps one of those things might be education. What could we, as a club, teach new members, or even old ones? I think Ed Brandt could teach us how to use Black Light, Roland Smith and Jim Baker could teach us something about digital photography, Gordon Battaile could teach us something about indoor photography. There must be many more photographers who would share their special talents with us. Do we need a 3rd Thursday coordinator? **And, how about field trips?** They need not be long arduous trips to Mt. Rainier, or Malheur -- they could be evening in the city, or a trip to the new chinese gardens or Woodburn Tulips. All we would need would be some one who said " Lets leave from X at X O'clock. (Editorial Comment, Pat Starr)

CROPPINGS is published monthly by the **Portland Photographic Society**. The Society was funded in 1940 to promote the advancement of amateur photography. It meets at 7:30 p.m. on the 1st and 2nd Thursday of each month from September through May, at St. Michael and All Angels Episcopal Church, 1704 N.E. 43rd Ave, Portland, OR. The Society is a member of the Photographic Society of America and the Columbia Council of Camera Clubs.

Co-President	Jeanette Heidtbrink
Co-President	Pat Starr
Vice President	Susie Rydquist
Secretary	Ruth Barber
Treasurer	John Hodge
Slide Chair	Roland Smith
Print Chair	Paul Blixt
Editor	Pat Starr
Judge Procurement	Doris Doerfler
Past President	Doris Doerfler
CCCC Rep.	James Baker
Outside Slide Ch. (A. Brockman)	Susie Rydquist
Outside Print Chair	James Baker
Equipment Chair	John Hodge
Projectionist	Ed Brandt

Remember: Tim Lehman's Seminar February 15th

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