

THE NEWLETTER OF THE PORTLAND PHOTOGRAPHIC SOCIETY

CROPPINGS

OCTOBER 2000

**SEMINAR: NOVEMBER 16 -- TRAVEL PHOTOGRAPHY SLIDE SETS.
THE CHRISTMAS POTLUCK IS DECEMBER 21ST.**

Cecil T Carroll 1905-2000

Longtime PSA member Cecil Carroll died Thursday, Oct 26th of complications from a stroke he suffered the previous Sunday. His wife Mae and his son David survive him. There will be no service at his request. Donations may be made in his name to PSA or the PPS.

Cecil worked for the Bureau of Public works as an Engineer for 23 years. He was an active member of PSA from '71-'93 and served as a circuit Master for several years. He was also an active member of the Oregon Camera Club. He worked in stereo, 8-mm movies, sound, 35 mm and 120 roll formats in B/W and color. His primary interests were still life, architectural photography and portraiture. He was also an avid roller skater and often filmed roller skating competitions. (Provided by David Carroll)

BOARD MEETING 10/21

Eight members of the board met at IHOP on 82nd St. and conducted some business that you might be interested in:

◆ Minutes of the previous meeting were read and approved.

◆ The treasurers report showed us to have \$710.69 in the checking account and \$969.83 in savings. We have about 20 paying members, and the rest are life members. The interest from our CD pays the rent, and our other major expenses are the cost of printing the newsletter and postage on the prints sent for outside judging. We seem to be solvent.

◆ A program to advance photography in local High Schools is being studied by **Jim Baker** and will be presented at a later date.

◆ **Pat Starr** is working on a pamphlet to advertise the benefits of the club. You might think about where these should be distributed.

◆ **Jim Baker** is about to publish the membership directory for this year, so we should be receiving that shortly.

◆ **Roland Smith** has purchased new ribbons. He also wishes to thank **Adele Regnier** and **Adrianne Brockman** for assistance with slide organization and score keeping.

◆ You should check for new wording in the Rules and by Laws, mostly clarification.

◆ Operational suggestion concerning costs of flowers, etc for those hospitalized or deceased.

Coming Events:

◆ **Another Swap Meet** -- The 12th annual Portland Metro Fall Camera Swap Meet is 11/11 at Washington County Fairplex, near Hillsboro Airport. -- call 503-650-8333 for more information.

◆ The second annual **Cascade International Stereoscopic Exhibition** will be at the main branch of the Multnomah County Library on November 6th from 4-8 p.m.

◆ **Dave Falconer** will speak on November 14th at Citizen's Photo about "How to Make Something Out of Nothing" from 7-9 p.m. Fuji sponsors the event.

SEMINAR NOVEMBER 16TH

Jim Baker has obtained 3 programs from the phototravel division of PSA. One is "What is a phototravel slide?" another, (which won the 2000 Travel Set award) is called "Ecclesiastical Wanderings". A fellow from England who photographs churches, cathedrals, and other worship sites produces this one. The third is "Crossing Tibet". Each has taped commentary. Also, Jim has asked Eastman Kodak for some 30+ copies of their booklet on Travel Photography, so we should come away from this seminar with a freebie.

Y'all Come!!! Invite friends you travel with!!!

Susie Rydquist will share the duties of outside slide chair with Adrianne Brockmann.

Susie will be reducing her involvement with the duties of outside slide chair. She will be having some additional medical procedures later this month and wishes to get ready for that. Adrianne volunteered to assist her through this time. Much appreciation Adrianne.

Jeanette Heidtbrink advises renting 2nd floor rooms at the beach.

Jeanette and her family tried to enjoy the Oregon beach at Neskowin last week, but got involved in that big storm. She watched the ocean come over the riprap and wash through 3 rooms on the first floor of her motel. She thankfully was on the second floor.

Print Night Oct. 5, 2000

B/W Category--Church

Adrianne Brockman	Cathedral at Cologne	53
Bill Sauthoff	Church interior	55
	Spanish Mission	57T
	Pioneer Church	56

B/W 80 Square

Pat Starr	Uprooted	49
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B/W Large

Adrianne Brockman	Just After Midnight	58T
Paul Blixt	Mt. Adams	50
	Stevens Pass Tex.	53
Pat Starr	Bridge Over Flowing Water	51

Color Category -- Church

Robert Baker	Snowy-Foggy Morning	52
Roland Smith	Texas Church	52
	Church Derivation	56T

Color 80 Square

Robert Baker	Voodoo Bowl	54T
Bruce Miller	Tree Frog	52

Commercial 96

Roland Smith	Oregon Cowboy	51
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Commercial Large

Pat Starr	Pinot on the Vine	56T
Roland Smith	Lonely Tree	53
Eunice Ross	Yellow Lily	53
	Mt. Hood	53

Color Large

Robert Baker	Silhouette of Time	54
Roland Smith	Hibiscus #2	54
Paul Blixt	Mt Hood Berries	51
Bruce Miller	Egret Nest	57T

Slide Night Oct. 12th, 2000

Two Judges from King City Richard Haug and B.J. Stewart. Bob Baker "volunteered".

Category -- Nature

Roland Smith	Northwest Balsam Root	11
Robert Baker	Grasshopper	10
	Rosebud	12
Terry Moore	Lady in Red	14T
Adrianne Brockman	Julia	12
John Hodge	Killdeer and Eggs	14T
Ed Brandt	Miniature Mushrooms	13
Beryl Bilderback	Crab spider with Bee	11
Ruth Barber	Giant Tortoise at Lunch	12
Adele Regnier	Ethereal	14T
	Touch of Gold	12
Jeanette Heidtbrink	Wood Duck	12
Pat Starr	Butterfly's Furry Coat	12
	Butterfly on Flower	14T
Doris Doerfler	Female Mallard	14T

Group III

Ruth Barber	Seattle Waterfront	12
	Butchart Fountain	12
Beryl Bilderback	Mt Hood from Trillium Lake	12
	A Pair of Slippers	12T

Group II

Ed Brandt	Peaches in the window	12
	He is no More	12
Robert Baker	Round up	12
John Hodge	Tulips	12
	Echinacea	12
Adele Regnier	Lemony Yellow	11
Doris Doerfler	Artichoke	12
	Lonesome Saguaro	13
Jeanette Heidtbrink	Sunset on Sparks Lake	11
	Swan's Dahlia	15T

Group I

Roland Smith	The Blues	14
	Pavillion	14
Adrianne Brockman	Fall Color	15T
	Trout Lake	14
Pat Starr	Palouse in the Fall	14
Terry Moore	Marvelous Nature	13
	Special Place	13
Susie Rydquist	Inside View	12
	At Pink Dunes	13
	Contortionist	12

Medium Format

Ed Brandt	Upper End of Gorge	12
	Iris 2000	12
Roland Smith	A "Round" Barn	12
	Indian Country	12
	Bridge of the Gods	13
Pat Starr	Double Dahlia Craze	13
	Big Springs Creek #2	12
	Japanese Anemone	12
Robert Baker	Multnomah Falls	12
	Fall or Winter	14T
	Autumn Time	14T

Refreshment Schedule:

	Print	Slide
Nov	Paul Blixt	Roland Smith
Dec	Ed Brandt	Robert Baker
Jan	Jim Baker	Jeanette
	Heidtbrink	
Feb	Adrianne Brockman	Terry Moore
Mar	Adele Regnier	Pat Starr
Apr	*	Ruth Barber
May	*	*

***Volunteers needed !!!**

CATEGORIES

Month	Prints	Slides
November	Windows	Wild Flowers
	Seminar -- Phototravel (J. Baker)	
December	Fall Season	Macro
	Seminar -- Top 80 Slide sets (S. Rydquist)	
January	Reflections	Japanese Garden
February	Construction	Birds
March	Back Lighting	Back Lighting
April	Action	Vegetables
May	Outdoor Portraits	Rocks, Stones and Pebbles.

(Seminars will be added as they are suggested)

AWARDS FROM 4Cs CONVENTION

Invitational Prints:

PPS was second in Commercial prints
-- Roland Smith submitted 2 prints
and Pat Starr 3.

PPS tied for third in the B/W prints
-- Jim Baker submitted 4 prints and
Paul Blixt 1.

Invitational Slides:

PPS tied for eighth -- 9 members
submitted slides.

International Color Prints -- PPS was 4th
with prints exhibited by Pat Starr,
James Baker and Paul Blixt.

End of the Year Prints:

Large Color: Pat Starr received a 2nd
for Japanese Maple.

80 Square Color: James Baker
received a 3rd for Ottawa
Modern.

B/W -80 square: James Baker
received a first place for Abbey
Library Windows.

Top 80 Slides: PPS exhibitors to be
included will be:

Roland Smith with Contemporary
Roundup and Bright Daffodil,
Adrienne Brockmann with Mt. Rainier
and Slot Canyon and
Jeanette Heidtbrink's Long Neck.

October 4Cs Slide Competition

Judges were from Oregon Coast Club:

Terry Moore Beautiful Mt. Rainier 17

Adrienne Brockman Sculptured

Sandstone (Award of Merit) 24

Susie Rydquist Swan's Dahlia 18

Doris Doerfler Roundup 20

John Hodge Cone Flower 19

Total Score! 98

Our current standing in Color slide
Competition in Group 1 is 4th.

PSA Scores

Adrienne Brockman Flowerfield 12

Roland Smith Bright Daffodil 13HM

Susie Rydquist Early Autumn 11

Doris Doerfler Pink and Yellow

Dahlia 11

Pat Starr Frozen Light 11

Adele Regnier Haystack/Barn 9

Total 67

MORE ON DIGITAL

By Roland Smith

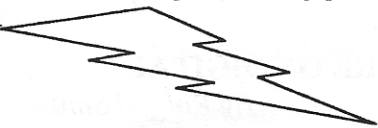
My wife always has complained that any time we buy anything new such as a computer or camera, for instance, the cost is always at least ten percent more than the original price of the item. This is because we always need more of something to get it working the way we want. New cables and software for the computer, accessories for the camera. If you have purchased a new lens recently, you may well have had to get some new filters for it, probably for more than ten percent of the lens cost. The same thing is true with digital equipment. Why should it be different?

A new digital camera will probably arrive with one item for storage, probably an 8 or 16 MB SmartMedia card, but that's like giving you one roll of film. Whatever the storage device, you'll soon discover that that's not enough. So you'll buy a 32 or a 64 MD card, or several. While the media are erasable, who ever got rid of

all the photos he's taken? My wife thinks I never throw a slide away. So you buy more CompactFlash or SmartMedia cards, and probably some with greater capacity. They are expensive, but over the long haul, probably cheaper than film. However, you will make me wish I owned stock in Duracell or Everready, as you'll go through batteries like never before!

In addition, you will probably learn that for ease of downloading your photos to a computer, there is a "Reader" that you can attach to your computer ("Well under \$100"). More bucks. If you have a computer with a "writeable" CD drive, and then you can move photos from your camera media to a CD, which holds many more images. This will save you from having dozens of media cards to contend with, but, and this is a big "but," all these things are likely to change. For example, when I first started using my own personal computer in 1983, I used 5 1/4" single-sided floppy disks. Then double-sided ones. Then double-sided-double density disks. None of these do I have today. They are obsolete. Any valuable files had to be transferred to 3 1/2-inch floppies, which are now on the verge of becoming obsolete. So, I now have a CD drive that will both read and write CD disks, which in turn will become obsolete.

In light of this, I would seriously consider one of the newer digital cameras which use CD's rather than CompactFlash or SmartMedia cards. I recently saw such a camera advertised. It caught my attention because of its strange shape, but the more I learned the more I liked it. The Sony Mavica MCV-CD1000 has a 40-400 mm lens, stores images on a CD (\$4 or less each 156 MB, for many images of storage space, while a 160 MD CF card costs around \$400). So the high price up front (about \$1300 MSRP) it would save money in the long run if used often. Because its images are only 2.1 megapixels, it does not suit my needs now, but if it get to 3 megapixels, I'll mortgage the farm for it.



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Co-President	Jeanette Heidtbrink
Co-President	Pat Starr
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CCCC Rep.	James Baker
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Outside Print Chair	James Baker
Equipment Chair	John Hodge
Projectionist	Ed Brandt

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