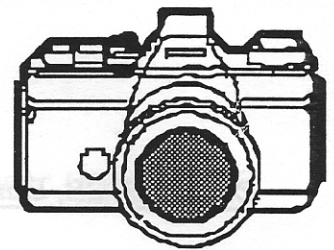




CROPPINGS...

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TOP PHOTOGRAPHERS HONORED AT PORTLAND PHOTOGRAPHIC BANQUET

Saturday May 25, 1991 the Portland Photographic Society recognized the best photographic work from its members at their 51st annual banquet held at the Tuck Lung restaurant in downtown Portland. Vye Hodges received the color print of the year award for "On The Clackamas" while James Baker won the black and white print of the year ribbon for "North Head Light." The color slide of the year award went to Julian Kent for "Whiskers" while the Joe Barger award for best flower slide went to John Hodge for "Hibiscus." The high point average awards went to Cecil Carroll for black & white prints, to Ruth Bishop for color prints, and to Julian Kent for color slides. President Ann Sullivan presented the president's service award for 1990-91 to James Baker. the Towner Philips award was presented to President Ann Sullivan for her work for the Society during 1990-1991.

Other Black and White print awards:

80 Square: 1st place-Frances Mahoney for "Trying To Get Away"; 2nd place-Frances Mahoney for "Six On A Raft"; 3rd place-Cecil Carroll for "Me And My Shadow"; HM- Gerry Jaeger for "Lonely Duck."

Master Class: 1st place-James Baker for "North Head"; 2nd place-James Baker for "Teasels #4"; 3rd place-James Baker for "Ring And Shadow"; HM-James Baker-"Girl With Cello."

Star-Master Class: 1st place-Richard Hansen for "Shadows-San Xavier"; 2nd place-Frances Mahoney for "Rounding Them Up"; 3rd place-"Wild Water"; HM-Gerry Jaeger for

"Temple Spires"; HM-Frances Mahoney for "New Snow"; HM-Frances Mahoney for "White Water Rafters"; HM-William Vale for "The Monarch."

Other Color Print Awards:

80 Square: 1st place-William Vale for "Happy Day."

Star-Master: 1st place-Vye Hodges for "On The Clackamas"; 2nd place-Darrell Best for "Golden Sunset"; 3rd place-Ruth Bishop for "Fall At Waits River"; HM-Vye Hodges for "Squirrel"; HM-Ruth Bishop for "Settling On The Nest"; HM-Ruth Bishop for "On A Country Road"; HM-Darrell Best for "Beach Driftwood."

Other Color Slide Awards:

Class A: 1st place-Frank Breuer for "Rest In Peace"; 2nd place-Frank Breuer for "Arlington"; 3rd place-Beryl Bilderbach for "Wyoming Sunset"; HM-Manuel Boyes for "Diamond Lake"; HM-Frank Breuer for "Temple Artist."

Salon Class: 1st place-Ruth Barber for "Bandon Lighthouse"; 2nd place-Ruth Barber for "Beach Creature"; 3rd place-Jane Johnston for "Time To Remember."

Master Class: 1st place-Ed Brandt for "Christmas Cactus"; 2nd place-John Johnston for "Quack, Quack, Quack"; 3rd place-Annette Jaeger for "Dogwood"; HM-Annette Jaeger for "Ecola."

Star-Master Class: 1st place-Jerry Shaw for "At Peace"; 2nd place-Jerry Shaw for "Rosy Cheeks"; 3rd place-James Baker for "Ring & Shadow"; HM-Ruth Bishop for "Alpine Glow"; HM-James Baker for "Parfait in Red #2"; HM-Jerry Jaeger for "Dogwood"; HM-Cecil Carroll for "All Balled Up."

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Galaxy Class: 1st place-Doris Doerfler for "Brown Squirrel"; 2nd place-George Andrus for "Wave Watching"; 3rd place-John Hodge for "On Guard"; HM-Doris Doerfler for "Bachelor Buttons"; HM-Frances Rusche for Gooseneck Of The San Juans"; HM-Doris Doerfler for "American Widgeon"; HM-Julian Kent for "Sitting Pretty"; HM-Vye Hodges for "Wild Cow Milking"; HM-Julian Kent for "Jewel In The Crown"; HM-Frances Mahoney for "Riding Into The Sun"; HM-George Andrus for "Wait For The Sun."

1991-1992 PPS BOARD NAMED

President	Susie V. Rydquist
Vice President	Ann Sullivan
Treasurer	Gale Rankin
Secretary	Ruth Barber
Editor	James Baker
Slide Chair	Eleanor Shaw
Print Chair	Jerry Shaw
Outside Print Competition	Frances Mahoney
Outside Slide Competition	Susie V. Rydquist
Programs/Workshops	James Baker
Field Trips	Jerry Shaw
Equipment	John Hodge
Slide Judge Procurement	Ruth Keen
Projectionist	George Andrus
Refreshments (Slide Nights)	Doris Doerfler
Refreshments (Print Nights)	Mae Carroll
Slide Competition Table	Eleanor Shaw
	Frances Mahoney
	Beryl Bilderbach

**COMPETITION ADVANCEMENTS
ANNOUNCED**

Susie Rydquist announced the following advancements in color slide competition after the May 2 meeting of the Society: Frank Breuer to Salon.

Gerry Jaeger announced the following advancements in print competition after the May 2 meeting of the Society: William Vale to 5th star in color printing and Frances Mahoney to 8th star in B&W printing.

In Loving Memory Of

JULIAN STANLEY KENT

Born
February 23, 1912
Lwow, Poland

Died
May 9, 1991
Gresham, Oregon

Long time member of the Portland
Photographic Society. Kind and Loving
Friend, Expert Photographer

We Will Miss Him!

CROPPINGS is published monthly by the Portland Photographic Society. The Society was founded in 1940 to promote the advancement of amateur photography and meets at 7:30 p.m. on the 1st and 3rd Thursdays of each month September through May at St. Michael and all Angels Episcopal Church, 1704 N.E. 43rd. Portland, Oregon. The Society is a member of the Photographic Society of America and the Columbia Council of Camera Clubs.

President:	Ann Sullivan	(244-6855)
Editor:	James Baker	(654-0710)
Vice-President:	(Vacant)	
Secretary:	Annette Jaeger	(245-5279)
Treasurer:	Gale Rankin	(223-6784)
Print Chair:	Gerry Jaeger	(245-5279)
Slide Chair:	Susie Rydquist	(1-266-4446)
Outside Competition:	Frances Mahoney	(655-4178)
Seminar Chair	(Vacant)	

FIVE LEAD SCORING IN MAY SLIDE COMPETITION

Five photographers scored 13 points to lead all scoring in the slide night competition at the Portland Photographic Society meeting May 2, 1991. James Baker's "Stairway-Queens House" led the star-master group with 13 points while Julian Kent with "Sitting Pretty", Frances Rusche with "Mitter Rock" and "The Gossips", Susie Rydquist with "Grounded" and John Hodge with "Fall Color" all scored 13 points each for their slides to lead the galaxy class. Beryl Bilderbach scored 12 points with "Portland Through A Rainbow" to lead the class A group. Ed Brandt's "Christmas Cactus" and Gale Rankin's "Blossom Time" each scored 12 points to lead the master class. Ruth Barber's "Pink Trillium", Doris Doerfler's "Seed Heads", Vye Hodges' "Fuchsia" Frances Mahoney's "Three Pink Ladies" and Susie Rydquist's "Tulip Fantasy" led the evening's assigned topic of "plant life" with 12 points each. Darrell Best's "Fuchsia" and Ruth Keen's "Cottage Rock" and "Falls-New Yale Lake" each scored 12 points to top the large format class.

Other Slides entered were:

Category: "Pretty Purple" -11 pts. by Ruth Barber; "Trillium" -11 pts. by John Hodge.

Class A: "Calcite Crystal" -10 pts. by Beryl Bilderbach; "Elephant Dusting" -10 pts. by Beryl Bilderbach; "Rajneesh Art" -10 pts. by Manuel Boyes; "Temple Offerings" -10 pts. by Frank Breuer.

Master Class: "Shooting Star" -11 pts by Ed Brandt; "Trillium" -11 pts by Ed Brandt; "Great View" -10 pts. by Annette Jaeger; "Is This Rose OK ?" -10 pts by Annette Jaeger; "Real Estate Offer" -11 pts. by Annette Jaeger; "Vacated Church" -10 pts. by Gale Rankin.

Star-Master Class: "King's College Chapel" -11 pts. by James Baker; "Ta Kaw Kaw Falls" -12 pts. by James Baker; "Horses At Rest" -10 pts. by Ruth Bishop; "Patterns In Agate" -12 pts. by Cecil Carroll; "Steps & Shadows" -13 pts by Cecil Carroll; "Old Glenwood Homestead" -10

pts. by Gerry Jaeger; "Aspen Grove" -11 pts. by Ruth Keen; "At Peace" -12 pts. by Jerry Shaw; "Rosy Cheeks" -12 pts. by Jerry Shaw; "The Barn, The Storm" -12 pts. by Jerry Shaw.

Galaxy Class: "Catching The Sun" -12 pts. by George Andrus; "Gold On Red" -12 pts. by George Andrus; "The Pan" -11 pts. by George Andrus; "Bleeding Heart Trio" -12 pts. by Doris Doerfler; "Glass Study #1" -12 pts. by Doris Doerfler; "Mt. St. Helens" -10 pts. by John Hodge; "Mt. Hood" -12 pts. by Vye Hodges; "Red Mums" -12 pts. by Vye Hodges; "Trapper John" -12 pts. by Julian Kent; "Whirligig" -12 pts. by Julian Kent; "Riding Into The Sun" -12 pts. by Frances Mahoney; "Yellow Helmets" -11 pts. by Frances Mahoney; "Calico Rocks" -11 pts. by Frances Rusche; "Color Of Mothball" -12 pts. by Susie Rydquist; "Eagle #5" -12 pts. by Irene Schulz; "From My Garden" -12 pts. by Irene Schulz; "Grasshopper #1" -12 pts. by Irene Schulz.

2 1/4 Class: "Cactus Blossom" -10 pts. by Darrell Best; "Wild Strawberries" -10 pts. by Darrell Best; "Lupine Splendor" -11 pts. by Ed Brandt; "Old Silo" -10 pts. by Ed Brandt; "PGE Power Plant" -11 pts. by Ed Brandt; "Lake By Obsidian Flow" -10 pts. by Ruth Keen.

The evening's commentator was Ed Larson and the judges were supplied by the King City Camera Club.

1991-92 SLIDE COMPETITION CATEGORIES

Eleanor Shaw, PPS slide chairperson, announced that the slide competition categories for 1991-92 are:

September	Flowers
October	The farm
November	Windows
December	Weather
January	Aged
February	Way To Go
March	Texture
April	Water
May	Rocks, Stones, & Pebbles

HANSEN TAKES TOP HONORS IN MAY B&W PRINT COMPETITION

Richard Hansen's star-master print "Deserted Farm" scored 55 points to lead all scoring in the black & white section of the Portland Photographic Society print competition night May 16, 1991. Frances Mahoney with 54 points for "Trying To Get Away" picked up the top ribbon in the 80 square section. Cecil Carroll's "Fiddle Fern" with 51 points was the top scorer in the evening's assigned topic of "Buds, Blossoms."

Other B&W prints entered were:

Category: "Calla Lily" -49 pts. by Cecil Carroll; "Buds, Blossoms" -48 pts. by Gerry Jaeger; "Dogwood" -50 pts. by Gerry Jaeger.

80-Square: "Calla Lily" -47 pts. by Cecil Carroll.

Star-Master: "Japanese Garden Bridge" -46 pts. by Cecil Carroll; "Shore Acres #11" -49 pts. by Richard Hansen; "Of Bricks And Glass" -50 pts. by Gerry Jaeger; "Paddling Along" -53 pts. by Frances Mahoney.

Gerry Jaeger, Frances Mahoney, Ruth Bishop, and Susie Rydquist served as judges while the commentary came from the floor.

VALE SCORES HIGHEST IN MAY COLOR PRINTS

Bill Vale's star-master print "Japanese Iris" scored 54 points to lead all scoring in the color print section of the Portland Photographic Society Print competition night May 16, 1991. Ruth Bishop captured the high score in the evening's assigned topic of Buds, Blossoms with 53 points for "Purple Velvet."

Other color prints entered were:

Star-Master Class: "New England Reds" -48 pts. by Ruth Bishop; "Anderson Lake" -45 pts. by William Vale; "Poppy" -48 pts. by William Vale; "Tiger Lilies" -50 pts. by William Vale.

1991-92 PRINT COMPETITION CATEGORIES

Jerry Shaw, PPS print chairman, announced that the print competition categories for 1991-92 are:

September	The Letter A
October	The Letter B
November	The Letter C
December	The Letter D
January	The Letter E
February	The Letter F
March	The Letter G
April	The Letter H
May	The Letter I

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TO:

