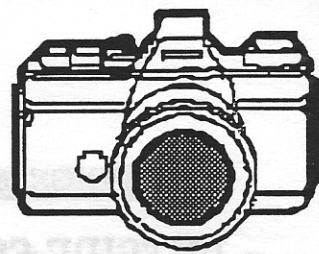




# CROPPINGS . . .

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Portland, Oregon

## PLANS ARE NEARLY COMPLETE FOR THE PSA REGIONAL CONVENTION IN PORTLAND, JUNE 13-16

Two final committee meetings are planned in the six weeks remaining before opening ceremonies to put the finishing touches on the PSA Regional convention to be held in Portland June 13-16, 1991. "For You a Rose in Portland Grows" is the theme of the PSA Regional convention with the event being sponsored by the Columbia Council of Camera Clubs and PSA Cascade Chapter with Frances McElroy, APSA as general chair. The site will be the Holiday Inn-South at Wilsonville. Some of the special events planned are guided field trips, exhibits from PSA's Permanent Print Collection, and the Invitational Color Slide Showcase. Registration costs are \$20.00 for individuals, \$35.00 for couples, and \$10.00 for a single day. \$35.00 is the cost of the Columbia Gorge field trip. See Susie Rydquist for registration forms.

McElroy is asking photographers in local clubs to volunteer to help with registration, equipment, decorations. Call McElroy at 254-4829 to help.

## ANNUAL BANQUET SET FOR MAY 25

President Ann Sullivan and the Portland Photographic Society Board have announced the annual awards banquet for 6:00 p.m. Saturday, May 25 at Tuck Lung Restaurant at 140 N.W. 4th Avenue in downtown Portland. Sullivan points out that the restaurant, located at the corner of 4th and Davis streets, has ample parking in a lot across 4th avenue. Sullivan cautions members that the meeting area is on the second floor above the grocery and behind the balconies.

Sullivan and the banquet committee recommends that members come early and bring cameras to catch the late afternoon light as the whole 4th avenue area is full of picture opportunities. As an example the Chinatown Gate is on 4th avenue about 2 blocks north of the Tuck Lung restaurant. The banquet cost is \$8.50 including gratuity. Treasurer Gale Rankin needs a meal count so make your reservations

## May Calendar

**May 2 Slide Meeting**--7:30 p.m. at the Church. Category: Plant Life

**May 16 Print Meeting**--7:30 p.m. at the Church. Category: Buds/Blossoms

**May 25 Annual Banquet Meeting**--6:00 p.m. Tuck Lung Restaurant

**June 13-16 PSA Regional Convention**--  
Holiday Inn-South at Wilsonville--  
Registration open daily at 8:00 a.m.

## MEETING HOSPITALITY

**May- Slide Night:** Annette & Gerry Jaeger

**May- Print Night:** Mae & Cecil Carroll

with her soon at 223-6784.

## The Annual Meeting Menu Includes:

Appetizers - pot stickers and spring rolls  
Chicken chow mein with panfried noodles  
Barbecued pork fried rice  
Peapod chow yuk with shrimp  
Sweet and sour lemon chicken with lemon sauce  
Spicy Mongolian beef  
Tea and coffee  
Cake

## NEW PRINT COMPETITION DUE IN CCCC

The Columbia Council of Camera Clubs voted for a new commercial print competition in 8 x 12 inches (90 sq.in). Arrangements and guidelines will be set up by Fall 1991 competition time.

**AFFILIATED WITH THE PHOTOGRAPHIC SOCIETY OF AMERICA  
AND  
THE COLUMBIA COUNCIL OF CAMERA CLUBS**

771-3855 Jerry Shaw  
6/29-7/12

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### OUTSIDE COMPETITION

#### NORTHSHORE CHALLENGE COMPETITION

The National Association of Photographic Arts (NAPA) completed their Northshore Challenge this month in British Columbia. More countries announced to participate in next year's salon. A much larger and wider coverage is predicted for 1992.

The northwest set of 100 slides will be available to clubs starting next month upon request. The entire set of 400 slides will be available by November 1991. After that the duplicated slides will be travelling starting from Hong Kong.

If the Portland Photographic Society is interested in seeing either of the sets a request should be put in soon. Three dates of choice should be indicated.

Three Oregonians are among the winners in the judging:

Chelene Bechen of Forest Grove—Silver medal  
Charles Edelson of Forest Grove—HM  
Susie V. Rydquist of Portland Photo — HM

Portland Photographic Slides included in the traveling salon are:

Gooseneck of the San Juan—Frances Rusche  
And There It Was—George Andrus  
Circling Around—Frances Mahoney  
Cathedral Arches—Cecil Carroll  
Jewel In The Crown—Julian Kent  
Glenwood #2—John Johnston  
Dusty Evening Ride—Susie V. Rydquist

#### CCCC APRIL SLIDE COMPETITION

by Susie Rydquist

Frankly, I was very disappointed with the results from the April CCCC slide competition. We've never had that low a total score. And I swore it was the best batch I sent out with most of the slides scoring in the 14-15 point range in PPS.

Determined to check out the underlying cause, I approached Bernie Torrey, CCCC Slide Chairman at the council meeting. Bernie must have sensed some possible flak coming out of that judging because he was armed with his records. Sure enough, a few came down on Bernie. We found that the mode of judging was across the board—much lower than previous months or club's judging.

### PAY THOSE DUES!!!!

Treasurer Gale Rankin indicates that the following members have dues payable. \$15.00 for single memberships and \$20.00 for couples. If in error, Gale asks the individuals named to contact her at 223-6784.

#### February 1991:

Irene Darling  
Marshall Young

#### March 1991:

— Rosamarie Gerlach  
Vivian Wynkoop

#### April 1991:

Frances Rusche

#### CCCC Results for April:

Red Rocks & Spider—Frances Rusche—10 pts.  
Web of Light—Julian Kent—9 pts.  
10 a.m. At the Beach—George Andrus—9 pts.  
Sailor Girl—Susie Rydquist—6 pts.  
Red Beauty #5—Irene Darling—11 pts.

**CROPPINGS** is published monthly by the Portland Photographic Society. The Society was founded in 1940 to promote the advancement of amateur photography and meets at 7:30 p.m. on the 1st and 3rd Thursdays of each month September through May at St. Michael and all Angels Episcopal Church, 1704 N.E. 43rd. Portland, Oregon. The Society is a member of the Photographic Society of America and the Columbia Council of Camera Clubs.

President:	Ann Sullivan	(244-6855)
Editor:	James Baker	(654-0710)
Vice-President:	(Vacant)	
Secretary:	Annette Jaeger	(245-5279)
Treasurer:	Gale Rankin	(223-6784)
Print Chair:	Gerry Jaeger	(245-5279)
Slide Chair:	Susie Rydquist	(1-266-4446)
Outside Competition:	Frances Mahoney	(655-4178)
Seminar Chair	(Vacant)	



## **SHAW LEADS SCORING IN APRIL SLIDE COMPETITION**

Jerry Shaw's star-master class slide "So Bored" scored 14 points to lead all scoring in the slide night competition at the Portland Photographic Society meeting April 4, 1991. Frank Breuer scored 12 points with "Shooting For A 3" to lead the class A group. "Cookie Time" by Gale Rankin scored 13 points to top the salon class. Ruth Barber's "Laced Coastline" scored 11 points to lead the master class. Julian Kent with 13 points for "Farmland", Doris Doerfler with 13 points for "Golden Dahlia", and John Hodge with 13 points each for "Glass Cherries" and "Light Hour", led the galaxy class. Julian Kent's "Whiskers" and Frances Mahoney's "Lady In Blue" led the evening's assigned topic of "portraits" with 12 points each.

Other Slides entered were:

**Category:** "B.J. and The Bat" -10 pts. by Ruth Bishop; "Frontiersman" -11 pts. by Ruth Bishop; "Tommy" -11 pts. by Doris Doerfler; "Pretty Girl" -10 pts. by John Hodge; "Father John & Sadie" -10 pts. by Gerry Jaeger; "Ann's Man" -11 pts. by Susie Rydquist.

**Class A:** "Virginia Creeper" -11 pts. by Beryl Bilderbach; "Frazier Canyon" -10 pts. by Manuel Boyes; "Gull" -11 pts. by Manuel Boyes; "Gull #2" -10 pts. by Manuel Boyes; "Mt. San Jacinto" -11 pts. by Frank Breuer; "Red, White, & Blue" -10 pts. by Frank Breuer; "Bali Workman" -10 pts. by George Brustad; "It's Spring" -11 pts. by George Brustad.

**Salon Class:** "Grandfather Juniper" -11 pts. by Charlotte Catts; "Mt. Hood In Fall" -10 pts. by Charlotte Catts; "Resting" -10 pts. by Gale Rankin.

**Master Class:** "Flying Into Sunrise" -10 pts. by Ruth Barber; "All Bent Over" -10 pts. by Annette Jaeger.

**Star-Master Class:** "Forecourt Fountain" -11 pts. by James Baker; "Portland Scene" -10 pts. by James Baker; "Sign Of Spring" -11 pts. by Ruth Bishop; "All Balled Up" -12 pts. by Cecil

Carroll; "Bit Of Dogwood" -11 pts. by Gerry Jaeger; "Halloween Sculpture" -10 pts. by Gerry Jaeger; "Phantom Owls" -10 pts. by Gerry Jaeger; "Cottonwood Grass" -10 pts. by Ruth Keen; "O Arch" -10 pts. by Ruth Keen; "Pate's Rose" -13 pts. by Jerry Shaw; "Sand Crane & Nest" -12 pts. by Jerry Shaw.

**Galaxy Class:** "Observer" -11 pts. by George Andrus; "Trail Below" -12 pts. by George Andrus; "Canadian Rockies" -10 pts. by Irene Darling; "Wooden Indian #2" -10 pts. by Irene Darling; "Red Tailed Hawk #2" -12 pts. by Doris Doerfler; "Moss & Water" -13 pts. by Julian Kent; "Dusty Chase #2" -11 pts. by Frances Mahoney; "What A Neck" -12 pts. by Frances Mahoney; "A Natural Arch" -12 pts. by Frances Rusche; "Juniper Tree" -11 pts. by Frances Rusche; "Light And Snow" -10 pts. by Frances Rusche; "Mt. Rainier Spring" -11 pts. by Susie Rydquist; "Reflections At Smith Rock" -12 pts. by Susie Rydquist.

**2 1/4 Class:** "Fascination" -10 pts. by Darrell Best; "Marva" -10 pts. by Darrell Best; "Miss? Who?" -11 pts. by Darrell Best; "Adams" -10 pts. by Ed Brandt; "Leaves" -11 pts. by Ed Brandt; "Moving Fog" -10 pts. by Ed Brandt; "Weathered White Birch Pine" -10 pts. by Ruth Keen.

The evening's commentator Ed Larson and the judges were supplied by the King City Camera Club.

## **ADVANCEMENTS ANNOUNCED**

Susie Rydquist announced the following advancements in color slide competition after the April 4 meeting of the Society: Gale Rankin to Master; Julian Kent to 8th star in Galaxy. After the April 18 meeting of the Society Gerry Jaeger announced the advancement of Ruth Bishop to 5th star in color print competition and Susie Rydquist to 6th star in color print competition.

### **CCCC April Results in B&W:**

Teasel #4 by James Baker--1st in Lg. prints  
New Sno by Frances Mahoney--HM in Lg. Prints  
Six on A Raft by Frances Mahoney--HM in 80Sq. prints

## **MAHONEY TAKES TOP HONORS IN APRIL B&W PRINT COMPETITION**

Frances Mahoney's star-master print "Garden Spider" scored 57 points to lead all scoring in the black & white section of the Portland Photographic Society print competition night April 18, 1991. Susie Rydquist with 52 points for "Runaways" picked up the top ribbon in the 80 square section. "Dry Arrangement with Nutcracker" with 50 points by James Baker was the top print in the master class. Gerry Jaeger's "Hands On Time" with 49 points was the top scorer in the evening's assigned topic of "Hands."

Other B&W prints entered were:

**Category:** "Call Me" -48 pts. by Cecil Carroll.

**80-Square:** "Wet Going" -50 pts. by Frances Mahoney.

**Master:** "Mt. Eisenhower" -47 pts by James Baker; "Nut Bowl Arrangement" -48 pts. by James Baker; "Youth Circus" -45 pts. by James Baker.

**Star-Master:** "Big Game Hunter #3" -55 pts. by Cecil Carroll; "Glamour Girl" -47 pts. by Cecil Carroll; "Leisure Sailing" -45 pts. by Cecil Carroll; "San Xavier" -51 pts. by Richard Hansen; "Mill Pond #2" -45 pts. by Vye Hodges; "Old Chip Burner" -48 pts. by Vye Hodges; "Relic" -54 pts. by Vye Hodges; "Yesterday

Images" -50 pts. by Vye Hodges; "Nike World" -47 pts. by Gerry Jaeger; "Rounding Them In" -51 pts. by Frances Mahoney; "White Water Rafters" -55 pts. by Frances Mahoney; "Bromeliad" -50 pts. by William Vale; "Mystic Valley" -50 pts. by William Vale; "Untitled (Matt)" -51 pts. by William Vale.

Ann Sullivan, Ruth Keen, Ed Brandt, and Susie Rydquist served as judges while the commentary came from the floor.

## **VALE SCORES HIGHEST IN APRIL COLOR PRINT COMPETITION**

Bill Vale's star-master print "Clemantis" scored 59 points to lead all scoring in the color print section of the Portland Photographic Society Print competition night April 18, 1991. Susie Rydquist with "Bushy Tailed" scored 54 points to win the top ribbon in 80 square prints. Ruth Bishop captured the high score in the evening's assigned topic of hands with 55 points for "With These Hands."

Other color prints entered were:

**80-Square Class:** "Happy Days" -51 pts. by Bill Vale.

**Star-Master Class:** "Family Portrait" -55 pts. by Ruth Bishop; "Mt. Adams - 1990" -49 pts. by Vye Hodges; "In The Eye" -51 pts. by Susie Rydquist; "Misty Edith Creek" -57 pts. by Susie Rydquist; "Luna Moth" -56 pts. by William Vale; "Sparks Lake" -57 pts. by William Vale.

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TO:

