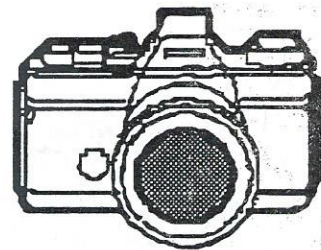




CROPPINGS . . .

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Portland, Oregon

ANNUAL BANQUET SET FOR MAY 25

President Ann Sullivan and the Portland Photographic Society Board have announced the annual awards banquet for 6:00 p.m. Saturday, May 25 at Tuck Lung Restaurant, 140 N.W. 4th Avenue in downtown Portland. Sullivan points out that the restaurant, located at the corner of 4th and Davis streets, has ample parking in a lot across 4th Avenue. She cautions members that the meeting area is on the second floor above the grocery and behind the balconies.

Sullivan and the banquet committee recommend that members come early and bring cameras to catch the late afternoon light as the whole 4th Avenue area is full of picture opportunities. As an example the Chinatown Gate is on 4th Avenue about 2 blocks north of the Tuck Lung restaurant. The banquet cost is \$8.50 including gratuity. Treasurer Gale Rankin needs a meal count so make your reservations with her soon at 223-6784.

The selected menu includes:

Appetizers - pot stickers and spring rolls
Chicken chow mein with panfried noodles
Barbecued pork fried rice
Peapod chow yuk with shrimp
Sweet and sour lemon chicken with lemon sauce
Spicy Mongolian beef
Tea and coffee
Cake

MEMBERS RECOVERING FROM ILLNESS

Two long time members have suffered recent illnesses. Vye Hodges is recovering from heart surgery and Darrell Best is recovering from a fall in his home. Both are now at home.

April Calendar

- Apr 4 Slide Meeting**--7:30 p.m. at the Church. Category: Portraits
- Apr 11 Seminar**--7:30 p.m. at the Church.
- Apr 18 Print Meeting**--7:30 p.m. at the Church. Category: Hands
- May 2 Slide Meeting**--7:30 p.m. at the Church. Category: Plant Life
- May 16 Print Meeting**--7:30 p.m. at the Church. Category: Buds/blossoms
- May 25 Annual Banquet Meeting**--Tuck Lung Restaurant - 6:00 p.m.
- June 13-16 PSA Regional Convention**
Holiday Inn-South at Wilsonville

MEETING HOSPITALITY

- Apr- Slide Night:** Beryl Bilderback
- Apr- Print Night:** Hans Udris
- May-Slide Night:** Annette & Gerry Jaeger
- May-Slide Night:** Mae & Cecil Carroll

JUDGING SCHEDULE

John Hodge, Ruth Bishop, and Julian Kent are scheduled to judge at the King City Camera Club on April 8, 1991

AFFILIATED WITH THE PHOTOGRAPHIC SOCIETY OF AMERICA
AND
THE COLUMBIA COUNCIL OF CAMERA CLUBS

FROM THE PRESIDENT:

Nominations for new officers for 1991-92 will be listed in the next Croppings, and we expect a cheery, good-natured group to greet every question with good cheer, smiles, expectations of yes, of course, we'll try, possible, probable and surely!!

I named the entire board of present officers for a nominating committee, and already we can report that almost all positions have willing participants. One or two more will be added, as soon as we can and we will release the slate.

This year has been fun and productive for me, and I am pleased at all the cooperation, good fun and thank yous we've gotten. We expect more.

Now, give us an idea or two or three for field trips this summer. We'll schedule a few, if you like. How about a Columbia River Gorge, and wind surfers from Hood River? Best view is from Washington shore as they come ashore with southwest winds and land almost below your tripods with sun behind them. How about beach? when?

See ideas on Dragon Boats elsewhere in this sheet.

We'll have good friends, cheer and competition next year, we're sure. And this is an order: Never say something can't be done. We'll laugh and try.

Maybe we can add a new position or two. How about emperor?

That's the spirit...

Sincerely, Ann Sullivan

CHALLENGE -- WITH PRIZES FOR PRINTS OR SLIDES

Challenge to Portland Photographic Society, Oregon Camera Club and Clackamas Camera Club for Dragonboat Pictures.

1. Chinatown Gate, West 4th Avenue and Burnside

Gate, marble reliefs, roofs, guarding lions or whatever.

2. Dragonboat, suspended in south portico of Convention Center

3. Dragon Boats

Will be launched by crane, starting in mid morning Saturday, April 6, at harbor wall just upriver from Hawthorne Bridge, foot of Columbia St. Awakening--painting open dragons' eyes for good luck, 1 pm. Crane lifting boat into water.

Boats will be moored at south end of Alexis Marina until June 8 and 9 races. Races start at 7 p.m. Saturday, June 8, teams will be practicing every day until June from there.

TRAIN SHOOT WITH SP #4449

By Ann Sullivan

Any of you white-haired men and women love trains? The SP 4449, 100-foot, multi-ton engine that pulled the Freedom Train in 1975-76 to every one of the 48 contiguous states in the union is taking an excursion to Sacramento on April 27-28. It will leave Union Station (lousy place to photograph it) at 7:30 a.m., April 27, southbound. Try S.P. tracks anywhere southbound. Aurora has a cute railroad station. Train leaves Salem at 8:45 a.m., Albany at 9:45 a.m., Eugene at 10:45 a.m. There are good places along the tracks between Portland and Salem. It's a big engine, with steam, whistle, glamour and memory. And it will be going fast, except slower in train stations. Don't speed on the highway. Position yourself ahead of time. Train has a marvelous whistle and marvellous plume of smoke. Engineer Doyle McCormack has a great smile.

Susie Rydquist requests that all 1990-91 slides for end of year judging be turned in at the May 2 meeting of the Society.

OUTSIDE COMPETITION

COLUMBIA COUNCIL SLIDE COMPETITION for March 1991:

"Straight Up"	George Andrus	13 pts
"Three of a kind"	Irene Schulz	11 pts.
"To The Rescue"	Frances Mahoney	14 pts.
"New Years Eve"	Julian Kent	9 pts.
"Light In The Fog"	Susie Rydquist	15 pts.

Total 60 pts.

The March CCCC Slides from Portland Photographic Society were judged by the Oregon Camera Club. Susie Rydquist and George Andrus were awarded an award of Merit and Frances Mahoney an honorable mention for their slides. PPS has 337 points in Group II of the Council and stands 2nd overall in total points in the 27 clubs now competing. Forest Grove is 1st with 341 and Monticello is 3rd with 334.

FILM PACK INVITATIONAL RESULTS:

Color Slides:

Brown Squirrel - by Doris Doerfler	20 pts
Flower Fantasy - by John Hodge	24 pts
Wait For The Sun - by George Andrus	22 pts
Round The Bend - by Susie Rydquist	21 pts.
Purple & Gold - by Frances Mahoney	22 pts.
December Night - by Julian Kent	21 pts
Shepard Dell Falls - by Susie Rydquist	24 pts
Fishing Boat - by James Baker	22 pts.
Nature's Painting - by Irene Schulz	22 pts.
Evening Sky - by Julian Kent	23 pts.
	221 pts.

B&W Prints:

"Girl With Cello" by James Baker - HM
 "Shadows" by Richard Hansen - HM
 "Evening Roundup" by Susie Rydquist - HM

CCCC Print Competition for March 1991:

Large B&W:

HM----"In Control" by Frances Mahoney
 HM----"Exxon North Slope" by James Baker

The B&W prints for CCCC were judged in March by The Dalles Camera Club.

PAY THOSE DUES!!!!

Treasurer Gale Rankin indicates that the following members have dues payable. \$15.00 for single memberships and \$20.00 for couples. If in error, Gale asks the individuals named to contact her at 223-6784.

January 1991:

Mike Ouchida

February 1991:

Irene Darling
 James W. Smith
 Marshall Young

March 1991:

Fay Beller
 Rosamarie Gerlach
 Vivian Wynkoop

April 1991:

Frances Rusche

June 1991:

Ed Brandt

CROPPINGS is published monthly by the Portland Photographic Society. The Society was founded in 1940 to promote the advancement of amateur photography and meets at 7:30 p.m. on the 1st and 3rd Thursdays of each month September through May at St. Michael and all Angels Episcopal Church, 1704 N.E. 43rd. Portland, Oregon. The Society is a member of the Photographic Society of America and the Columbia Council of Camera Clubs.

President:	Ann Sullivan	(244-6855)
Editor:	James Baker	(654-0710)
Vice-President:	(Vacant)	
Secretary:	Annette Jaeger	(245-5279)
Treasurer:	Gale Rankin	(223-6784)
Print Chair:	Gerry Jaeger	(245-5279)
Slide Chair:	Susie Rydquist	(1-266-4446)
Outside Competition:	Frances Mahoney	(655-4178)
Seminar Chair	(Vacant)	

LIGHT PATTERNS

by Julian Kent

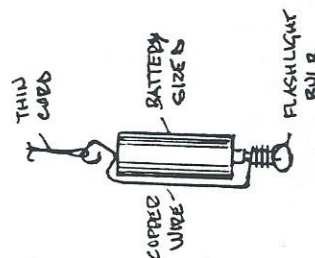
Making light patterns on film is very easy. The equipment is simple and inexpensive. You need a size D flashlight battery, a flashlight threaded bulb, about 6 inches of copper wire and colored filters. If the wire is insulated, strip the insulation from both ends. At one end of the wire make a loop in which to screw the bulb. Bend the other end of the wire and make a hook. (See the sketch below). Wrap insulation tape around the battery and wire to hold it together or use an elastic band. To turn the light off slip a piece of paper or cardboard between the battery and the wire.

Any rangefinder or single lens reflex camera can be used. The most pleasing effects are with a 50 mm lens. Suspend the light unit from the ceiling. Put a book on the floor and place the camera on the top of the book directly under the light unit. In this way it will be easier to cock the shutter for multiple exposures. Adjust the length of the cord to have the bulb 4 feet above the lens. Focus the lens at 4 feet, shutter on B. Any film can be used. Use f5.6 for ISO 64, f8 for 100, f11 for 200. The aperture may vary somewhat depending on the density of the filter. Put a color filter on top of the lens hood. You can use photographic glass filters, color gelatines or colored cellophane from gift wrappings.

Turn off the room light and pull the light unit about 2 ft from the rest position and give it a gentle swing to the right or left. When the unit is swinging smoothly, open the shutter and lock the cable release. Count the number of revolutions and close the shutter. Cock the shutter for double exposure and repeat the operation swinging the light in the opposite direction. Before doing this you can change the filter. I found out that about 20 revolutions in each direction gives the most pleasing effect.

Join three gels of various colors with a narrow strip of scotch tape to make one long strip. After the light has made 10 to 12 turns pull the strip over the lens with a different color, without changing the direction of the

swinging light. Do the same with the third color gel. You can cover the lens with an opaque cover instead of cocking the shutter for multiple exposures, but I found this method less convenient. Place the camera six inches to right of the normal position and record a pattern. Cover the lens with a card, do not release the shutter. Then move the camera six inches to the left of the normal position and record another pattern, then close the shutter. You can vary this theme. **USE YOUR IMAGINATION.**



HODGES SCORES HIGHEST IN MARCH COLOR PRINT COMPETITION

Vye Hodges' category print "Busy Bees" scored 56 points to lead all scoring in the color print section of the Portland Photographic Society Print competition night March 21, 1991. William Vale with "Give Us This Day" scored 52 points to share the lead in 80 square prints. Hans Udris captured the high score in the star-master class with 55 points for "Just Light."

Other color prints entered were:

Category: "Against The Sky" -55 pts. by Susie Rydquist.

80-Square Class: "Springtime in Red" -45 pts. by Ruth Bishop; "Racer" -50 pts. by Susie Rydquist; "Dawn on the Columbia" -41 pts. by Hans Udris.

Star-Master Class: "Fallen Leaves" -49 pts. by Ruth Bishop; "Long Gone" -52 pts. by Vye Hodges; "Remember the Alamo" -51 pts. by Vye Hodges; "Evening Glow" -48 pts. by Susie Rydquist; "Navajo Trail" -45 pts. by Susie Rydquist; "Shopping Galore" -49 pts. by Hans Udris; "U.S. Capital" -51 pts. by H. Udris; "Black Swallowtail" -53 pts. by William Vale; "Punchbowl" -51 pts. by William Vale; "Water Lily" -54 pts. by William Vale.

KEEN LEADS SCORING IN MARCH SLIDE COMPETITION

Ruth Keen's 2 1/4 class slide "Devil's Tower" scored 15 points to lead in the slide night competition at the Portland Photographic Society meeting March 7, 1991. Beryl Bilderbach scored 11 points with "Glacier" to lead the class A group. "West Down Columbia" by Charlotte Catts scored 11 points to top the salon class. Annette Jaeger's "Roadside Barn" scored 12 points to lead the master class. "Red Beauty #5" by Irene Darling scored 14 points to lead the star-master group. Julian Kent with 14 points each for "Cascading Water" and "Web Of Light", Frances Mahoney with 14 points for "Tipped With Pink", and Frances Rusche with 14 points each for "Red Rocks And Snow" and "Gooseneck of San Juan" led the galaxy class. Julian Kent's "Monument To Faith" lead the evening's assigned topic of "architecture" with 13 points.

Other Slides entered were:

Category: "Hermitage" -10 pts. by Ruth Barber; "Stravinski" -10 pts. by Ruth Barber; "Hancock Towers" -12 pts. by Ruth Bishop; "Stone Arches" -10 pts. by Ruth Bishop; "Old Covered Bridge" -12 pts. by Doris Doerfler; "Old Barn" -10 pts. by John Hodge; "A Church In Eugene" -10 pts by Gerry Jaeger; "Mission San Juan Bautista" -10 pts. by Susie Rydquist.

Class A: "Snowshoe Priest" -10 pts. by Beryl Bilderbach.

Salon Class: "Pink Fire Hydrant" -10 pts. by Charlotte Catts; "Silver Limbs" -10 pts. by Charlotte Catts.

Master Class: "Beach Creatures" -11 pts. by Ruth Barber; "Beautiful Beadwork" -10 pts. by Annette Jaeger; "Mt. Adams" -10 pts. by Annette Jaeger.

Star-Master Class: "Holland Windmill" -10 pts. by James Baker; "Koln Cathedral" -12 pts.

by James Baker; "Valley In Bavarian Alps" -11 pts. by James Baker; "Dusty Again" -11 pts. by Ruth Bishop; "All Balled Up" -12 pts. by Cecil Carroll; "Last Straw" -12 pts. by Cecil Carroll; "Riders In The Sand" -10 pts. by Cecil Carroll; "Dusty Drive #23" -13 pts. by Irene Darling; "Smith Rock #2" -13 pts. by Irene Darling; "Gold Medal" -13 pts. by Gerry Jaeger; "Silver Creek Falls" -12 pts. by Gerry Jaeger; "Church Rock" -13 pts. by Ruth Keen; "Ear Of The Wind" -12 pts. by Ruth Keen; "Utah Juniper" -12 pts. by Ruth Keen; "Clackamette Park" -12 pts. by Susie Rydquist; "Rockport Harbor" -11 pts. by Susie Rydquist.

Galaxy Class: "10 a.m. At The Beach" -13 pts. by George Andrus; "Hand Of Time" -12 pts. by George Andrus; "Skeleton Of Wood" -11 pts. by George Andrus; "Austrian Hay Shed" -10 pts. by Doris Doerfler; "Skeletons" -12 pts. by Doris Doerfler; "Reflections" -12 pts. by John Hodge; "What's Your Name" -12 pts. by John Hodge; "Ancient Architecture" -13 pts. by Vye Hodges; "Farm Architecture" -13 pts. by Vye Hodges; "Homesteader's Architecture" -12 pts. by Vye Hodges; "Boc's Crew" -12 pts. by Frances Mahoney; "Cookie Bandit" -12 pts. by Frances Mahoney; "Ancient Juniper" -13 pts. by Frances Rusche; "Keeping Cool" -13 pts. by Irene Schulz; "Rattlesnake Grass" -12 pts. by Irene Schulz; "Yesteryear" -11 pts. by Irene Schulz.

2 1/4 Class: "Dry Dock" -14 pts. by Darrell Best; "Fleets In" -12 pts. by Darrell Best; "Nite Flowers" -13 pts. by Darrell Best; "Kachina Bridge" -14 pts. by Ruth Keen; "Pipe Organ" -13 pts. by Ruth Keen.

The evening's commentator was Clem Paslack and the judges were supplied by the Clackamas County Camera Club.

SLIDE MAKERS ADVANCE

Susie Rydquist announced the following advancements in color slide competition after the March 7 meeting of the Society: Ruth Barber to Master; Irene Darling to galaxy with 5th star; Susie Rydquist to galaxy with 5th star; Doris Doerfler to 6th star; Frances Mahoney to 9th star; George Andrus to 12 th star.

BAKER AND RYDQUIST TAKE TOP HONORS IN MARCH B&W PRINT COMPETITION

Jim Baker's master class print "Asian Face" and Susie Rydquist's star-master print "Fenced In" each scored 55 points to lead all scoring in the black & white section of the Portland Photographic Society print competition night March 21, 1991. Frances Mahoney with 47 points for "Six On A Raft" picked up the top ribbon in the 80 square section. Susie Rydquist's "Bi-Color" with 43 points was the top scorer in the evening's assigned topic of "close-up."

Other B&W prints entered were:

Category: "Magnolia Bud" -42 pts. by Cecil Carroll; "Itsy Bitsy Spider" -41 pts. by Gerry Jaeger.

80-Square: "Blanco Light" -43 pts. by Cecil Carroll; "Cutting Cholesterol" -44 pts. by Cecil Carroll; "South Falls" -45 pts. by Susie Rydquist. "

Master: "Harrison Street Crossing" -50 pts by James Baker; "Teasel #4" -54 pts. by James Baker.

Star-Master: "Windmill" -47 pts. by Cecil Carroll; "Black Swan" -50 pts. by Cecil Carroll; "Growing Up Together" -49 pts. by Vye Hodges;

"Mill Pond" -45 pts. by Vye Hodges; "Moth #33" -53 pts. by Vye Hodges; "Rolling Hills & Valleys" -51 pts. by Vye Hodges; "Phantom Owls" -54 pts. by Gerry Jaeger; "Seaside Sentry" -44 pts. by Gerry Jaeger; "Japanese Maple" -53 pts. by Frances Mahoney; "New Snow" -51 pts. by Frances Mahoney; "Underside" -51 pts. by Frances Mahoney; "At The Helm" -46 pts. by Ed Shaffer; "Scene On Lake Powell" -45 pts. by Ed Shaffer; "Three Patriarchs" -48 pts. by Ed Shaffer; "Wake On Lake Powell" -46 pts. by Ed Shaffer; "Incongruity" -48 pts. by William Vale; "Satellite" -49 pts. by William Vale; "The Packer" -47 pts. by William Vale.

Ann Sullivan, Frances Mahoney, Roland Smith, and Ruth Bishop served as judges while the commentary came from the floor.

NORTH SHORE CHALLENGE COMPETITION

The following color slides were submitted the North Shore challenge competition with the top seven slides being selected to compete in the inter-regional competition in Vancouver, B.C. on April 13:

Glenwood #2 - by John Johnston	12 pts
Jewel in the Crown - by Julian Kent	13 pts
Cathedral Arches - by Cecil Carroll	12 pts
Dusty Evening Ride - Susie Rydquist	13 pts
Gooseneck in San Juan - by Frances Rusche	12 pts
Bavarian Chapel - by James Baker	10 pts
And There It Was - by George Andrus	12 pts
Circling Around - by Frances Mahoney	14 pts
Smith Rock - Irene Darling	8 pts

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