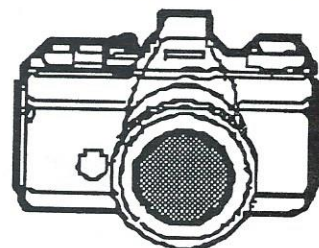




CROPPINGS . . .

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Portland, Oregon

HUGH ACKROYD TO APPEAR AT PORTLAND PHOTO MARCH 14

Veteran Portland photographer Hugh Ackroyd will be the guest speaker at Portland Photographic Society seminar meeting March 14, 1991 at 7:30 p.m. in the Church meeting room. Originally scheduled in February Ackroyd will appear in March due to a scheduling conflict. Ackroyd, 77, has been a fixture in Portland Photographic circles for more than 50 years. His business has concentrated mainly in shipping and metal fabricating photography but has included a cross section of general commercial work. He first came to the Portland area from Southern California where he was engaged in photographing film personalities. He maintains that photography is just as much a profession as medicine or law and a person should be as prepared, well-rounded, and presentable to work as a photographer as in any other profession.

His major avocation is skiing and he has frequented most of the major Northwest slopes including a recent weekend at Bachelor where he used all but one of the major runs. He says that he got started in photography when a local paper asked for some skiing photographs and he has been able to combine the two interests ever since. He was born in Victoria, British Columbia and attended schools in Canada and in the British Isles.

Remember to register for the PSA Regional Convention in Portland on June 13-16, 1991. Call Maxine Van Hoy at 289-8660 for details.

March Calendar

- Mar 7 Slide Meeting**--7:30 p.m. at the Church. Category: Architecture
- Mar 9 PSA Cascade Chapter Clambake** -- 8:30 a.m. to 5:00 pm. Exec U Lodge in Portland.
- Mar 14 Seminar**--7:30 p.m. at the Church. Program by Hugh Ackroyd
- Mar 21 Print Meeting**--7:30 p.m. at the Church. Category: Close-up
- Apr 4 Slide Meeting**--7:30 p.m. at the Church. Category: Portraits
- Apr 11 Seminar**--7:30 p.m. at the Church.
- Apr 18 Print Meeting**--7:30 p.m. at the Church. Category: Hands

MEETING HOSPITALITY

- Mar- Slide Night:** Doris Doerfler
- Mar- Print Night:** Bill Vale
- Apr- Slide Night:** Beryl Bilderback
- Apr- Print Night:** Hans Udris

JUDGING SCHEDULE

Gerry Jaeger, Annette Jaeger, and Frances Rusche are scheduled to judge at the Forest Grove Camera Club on March 19, 1991.

AFFILIATED WITH THE PHOTOGRAPHIC SOCIETY OF AMERICA
AND
THE COLUMBIA COUNCIL OF CAMERA CLUBS

BOARD MEETING NOTES

By Annette Jaeger

The third meeting of the 1990-1991 season was held at the Jaeger home in Tigard on Saturday, February 23, 1991. After a late buffet lunch the meeting was called to order at 3:40 p.m.

The six board members making a quorum were: Ann Sullivan, Gale Rankin, Susie Rydquist, Jim Baker, Annette Jaeger, and Gerry Jaeger.

The treasurer reported a balance of \$739.98 after all obligations were met. Off 55 paying members, two were due in January and ten in February. The previous minutes were read and approved.

Membership status was discussed; it was mentioned that Jerry and Eleanor Shaw had rejoined the Society. Other possible ex-members were considered but it is thought unlikely that any others would be recovered.

Susie Rydquist reported that all was well with the slide program. Outside slide competition is going very well; PPS is now in first place in our class at PSA. There are 178 clubs in PSA and 31 in our group. It is possible to advance to a higher class in the near future. PPS is also doing well in 4C competition.

Gerry Jaeger reported no problem in the print program except for declining number of entries. The print judging was reviewed and considered good as more members are involved.

There followed much discussion for enlivening our seminar program with field trips, model nights and other endeavors. In conjunction with our ongoing effort to combine with other clubs we will invite them and attempt to join them at their activities. The dragon boats were mentioned by Ann Sullivan and an effort will be made to organize a field trip. Other field trips will be considered including the coast for possible overnight stay.

Jim Baker reported that publicity was going well. The increase to 29 cent postage will add approximately \$3.00 to the cost of each issue for those copies to be mailed. Considerable data pertaining to future seminars was discussed for future issues of Croppings.

Preliminary plans for the banquet were discussed and the Willamette View Manor was considered. Dates and time were reviewed resulting in many conflicting dates. After much discussion May 25th was selected as first choice for a date. After much discussion over locations Portland State University was selected with Tuck Lung and Willamette View Manor as possible alternatives. A banquet committee was to be selected later. The early date will require keen coordination for judge and award procurement. Susie Rydquist and Gerry Jaeger will consult promptly to this end. The May 16th print meeting must be advanced to May 9th.

Nominations were discussed next and it was at this juncture that the Jaegers announced their decision to drop from membership next year. After much discussion Ann Sullivan appointed all board members present to be the nominating committee. Much persuasion will be needed to get members who are willing to accept. An April board meeting was mentioned but no date has been set. An informal meeting of the board is to follow the next print meeting.

The meeting was adjourned at 4:55 p.m.

PSA CASCADE CHAPTER CLAMBAKE ON MARCH 9

Don't forget the PSA Cascade Chapter Clambake to be held March 9 at the Exec U Lodge, 6221 N.E. 82nd, Portland, Oregon from 8:30 a.m. til 5:00 p.m. The cost is \$10.00 for Cascade Chapter members and \$12.00 for non-members. Call Winnie Erickson at (503) 626-3163 for details.

OUTSIDE COMPETITION

COLUMBIA COUNCIL SLIDE COMPETITION for February 1991:

"Wait For The Sun"	George Andrus	12 pts
"Orange Hibiscus"	Susie Rydquist	9 pts.
"Circling Around"	Frances Mahoney	14 pts.
"Evening Sky"	Julian Kent	13 pts.
"Yellowstone #5"	Irene Schulz	11 pts.
Total		59 pts.

The February CCCC Slides from Portland Photographic Society were judged by the Tillamook Photo Club. Frances Mahoney was awarded an award of Merit and Julian Kent an honorable mention for their slides. PPS has 218 points in Group II of the Council and stands 3rd overall in total points in the 35 clubs now competing.

PHOTOGRAPHIC SOCIETY OF AMERICA SLIDE COMPETITION for February 1991:

"Fishing Boat"	James Baker	10 pts
"New Year's Eve"	Julian Kent	14 pts
"Shepard's Dell Falls"	Susie Rydquist	12 pts
"Flower Fantasy"	John Hodge	12 pts
"Nature's Painting"	Irene Schulz	12 pts
"Horn Mountain"	Irene Darling	11 pts
Total		71 pts

Portland Photographic Society is in Group D of the color slide division of PSA. The February competition was judged by the Southern Oregon Photo Society of Ashland, Oregon. The Portland Photographic Society is in 1st place in Group D.

CCCC Print Competition for February 1991:

Large B&W:

3rd----"Maple Leaf Montage" by Gerry Jaeger
HM---"North Head" By James Baker

80 Square B&W:

2nd---"Lower Columbia" by Vye Hodges
HM---"Under St. Johns Bridge" by Cecil Carroll
HM---"Spread Wings" by Frances Mahoney
HM---"Two Of A Kind" by Cecil Carroll

The B&W prints for CCCC were judged in February by the Caveman Camera Club.

PAY THOSE DUES!!!!

Treasurer Gale Rankin indicates that the following members have dues payable. \$15.00 for single memberships and \$20.00 for couples. If in error, Gale asks the individuals named to contact her at 223-6784.

January 1991:

George Andrus
Mike Ouchida

February 1991:

Charlotte And Vernon Catts
William Crispien
Irene Darling
Doris Doerfler
Ernest Rubin
James W. Smith
Maxine Van Hoy
Marshall Young

March 1991:

Florence Bagley
Fay Beller
Rosamarie Gerlach
Ruth Keen
Vivian Wynkoop

CROPPINGS is published monthly by the Portland Photographic Society. The Society was founded in 1940 to promote the advancement of amateur photography and meets at 7:30 p.m. on the 1st and 3rd Thursdays of each month September through May at St. Michael and all Angels Episcopal Church, 1704 N.E. 43rd. Portland, Oregon. The Society is a member of the Photographic Society of America and the Columbia Council of Camera Clubs.

President:	Ann Sullivan	(244-6855)
Editor:	James Baker	(654-0710)
Vice-President:	(Vacant)	
Secretary:	Annette Jaeger	(245-5279)
Treasurer:	Gale Rankin	(223-6784)
Print Chair:	Gerry Jaeger	(245-5279)
Slide Chair:	Susie Rydquist	(1-256-4446)
Outside Competition:	Frances Mahoney	(655-4178)
Seminar Chair	(Vacant)	

MAKE YOUR PLANS NOW!!! FOR THE PSA REGIONAL CONVENTION IN PORTLAND, JUNE 13-16

"For You a Rose in Portland Grows" is the theme of the PSA Regional convention to held in Portland, Oregon June 13-16, 1991. The event is being sponsored by the Columbia Council of Camera Clubs and PSA Cascade Chapter with Frances McElroy, APSA as general chair. The site will be the Holiday Inn-South at Wilsonville. Some of the special events planned are guided field trips, exhibits from PSA's Permanent Print Collection, and the Invitational Color Slide Showcase. Registration costs are \$20.00 for individuals, \$35.00 for couples, and \$10.00 for a single day. \$35.00 is the cost of the Columbia Gorge field trip.

Programs not featured in last month's Croppings include:

"Creative Images" by Bea Egan, FPSA; "Northwest Printers In Retrospect" by Philip Jennings, APSA; "Elegance Of Glass" by M. Craig Carver, APSA; "Slide Shows With Impact" by Eastman Kodak; "The Joy Of Travel Photography" by Eastman Kodak; "Northwest Invitational Slide Showcase" with William Burke; "Light, The Essential Ingredient" by Howard Rix, FPSA; "This Side Of Paradise" by Charles Osborn, FPSA; "A Closer Look" by Cy Eid; "Oral History Video Workshop" by Melinda McCrossen; "High Contrast Prints From Color Slides" by Howard Rix, FPSA; "Colorado In Stereo" by Mr. and Mrs. David Morison, APSA and Glen Thrust, APSA; "City of Roses" by Eugene Lambert; "Tide Pool Creatures And Their Environment" by Donald Giles and Tom Gentle of the Marine Science Center, Newport, Oregon; "Islands Of The South Pacific" by Ned Westover; "Photo-Journalism, Photography Of Opportunity, Pictures Of Emotion" by C.W. (Bill) Biedel, FPSA.

BISHOP SCORES HIGHEST IN FEBRUARY COLOR PRINT COMPETITION

Ruth Bishop's Star-master print "Fall At Waits River" scored 58 points to lead all scoring in the color print section of the Portland Photographic Society Print competition night February 21, 1991. Susie Rydquist with "History Building" scored 54 points to share the lead in 80 square prints. Susie Rydquist captured the high score in the evening's category of winter sports with 49 points for "Early Morning Practice."

Other color prints entered were:

Category: "Weekend Ticket Line" -48 pts. by Susie Rydquist.

80-Square Class: "Rocky Racoon" -50 pts. by Susie Rydquist; "Iris" -53 pts by Bill Vale.

Star-Master Class: "Sunset And Rocks" -57 pts. by Ruth Bishop; "Tilted Entry" -53 pts. by Ruth Bishop; "Tulips" -54 pts. by Vye Hodges; "Saddle Mountain" -55 pts. by Vye Hodges; "More Water" -56 pts. by Vye Hodges; "Autumn Leaf" -51 pts. by Susie Rydquist; "Winter At Cathedral Rocks" -54 pts. by Susie Rydquist; "Wheel" -55 pts. by William Vale; "Igor" -56 pts. by William Vale.

PRINTERS ADVANCE

Gerry Jaeger announced after the February 21st meeting of the Society that Ed Shaffer had advanced to star-master in B&W printing, Frances Mahoney had advanced to 7th star in B&W printing, Cecil Carroll had advanced to 6th star in B&W printing, and Bill Vale had advanced to 2nd star in B&W printing and 4th star in color printing.

DOERFLER AND SCHULZ LEAD FEBRUARY SLIDE SCORING

Doris Doerfler's galaxy slide "Brown Squirrel #3", and Irene Schulz's galaxy slide "Three Of A kind" each scored 15 points to lead in the slide night competition at the Portland Photographic Society meeting February 7, 1991. Beryl Bilderbach scored 12 points with "Wyoming Sunset" to lead the class A group. "Time To Remember" by Jane Johnston scored 12 points to top the salon class. Annette Jaeger's "North Silver Falls" and John Johnston's "Quack, Quack, Quack" each scored 13 points to lead the master class. "Fishing Boat In Volendam" by Jim Baker scored 14 points to lead the star-master group. Darrell Best's "Tipso Lake" gained 13 points to lead the 2 1/4 class. Julian Kent's "Jewel In The Crown" lead the evening's assigned topic of "abstracts" with 14 points.

Other slides entered were:

Category: "Glass Bouquet" -12 pts. by George Andrus; "Tunnel Vision" -10 pts. by Ruth Barber; "Snail Shell" -12 pts. by John Hodge; "Floral Abstract" -11 pts. by Gerry Jaeger; "Giftwrap Abstract" -12 pts. by Gerry Jaeger; "Glass Hub" -12 pts. by Gerry Jaeger; "Galaxy" -12 pts. by Julian Kent; "Evaporated Crystall" -10 pts. by Susie Rydquist.

Class A: "Houghton Falls" -10 pts. by Beryl Bilderbach.

Salon Class: "Peterhof Fountains" -12 pts. by Ruth Barber; "Blaze" -11 pts. by Jane Johnston.

Master Class: "Back To Sea" -11 pts. by Ed Brandt; "Fire Red" -12 pts. by Ed Brandt; "Bridge Celebration" -12 pts. by John Johnston; "Giant Tulips" -12 pts. by John Johnston.

Star-Master Class: "Amsterdam Canal" -13 pts. by James Baker; "Stork In Volendam" -13 pts. by James Baker; "Balloon Flair" -12 pts. by Cecil Carroll; "Bird Watcher" -12 pts. by Cecil Carroll; "Roses & Roses" -13 pts. by Cecil Carroll; "Hay Ricks" -13 pts. by Frances Rusche; "El Capitan" -13 pts. by Susie Rydquist; "Kiwanda Sunset" -11 pts. by Susie Rydquist.

Galaxy Class: "Adventure" -12 pts. by George Andrus; "Near & Far" -12 pts. by George Andrus; "American Widgeon" -14 pts. by Doris Doerfler; "Tulip Field" -14 pts. by Doris Doerfler; "A Pair" -11 pts. by John Hodge; "A Trio" -11 pts. by John Hodge; "Bald Eagle" -11 pts. by Vye Hodges; "Fucshia" -13 pts. by Vye Hodges; "Haystack Rock" -11 pts. by Julian Kent; "Big Red Rock" -13 pts. by Frances Mahoney; "Orange Tiger Lily" -14 pts. by Frances Mahoney; "To The Rescue" -14 pts. by Frances Mahoney; "Autumn In Romania" -11 pts. by Frances Rusche; "Fierce Lion" -11 pts. by Frances Rusche; "Majestic Valley #3" -14 pts. by Irene Schulz; "On The Lookout" -14 pts. by Irene Schulz.

2 1/4 Class: "Bon Nymph" -12 pts. by Darrell Best; "July 4th" -12 pts. by Darrell Best; "Mt. Adams" -11 pts. by Ed Brandt; "Fucshia" -10 pts. by Vye Hodges; "School House #24" -12 pts. by Vye Hodges.

The evening's commentator Gerry Jaeger and the judges were Jim Baker, Doris Doerfler, Frances Mahoney and John Johnston.

CLUB MERGER SUBJECT OF MEETING

Several members of the Portland Photographic Society met on February 12 at Mt. Scott Community Center with members of the Clackamas County Camera Club and The Oregon Camera Club to discuss merging some or all of their activities. The meeting, chaired by Jerry Shaw of the Portland Photographic Society and the Oregon Camera Club, discussed current club activities, membership rosters, and future plans. Discussion centered on possible legal considerations of merger, IRS status, and a convenient meeting site. It was decided to take the matter back to each club for discussion and instructions.

A followup meeting was set for April 9, 1991 at the same time and place.

HODGES TAKES TOP HONORS IN FEBRUARY B&W PRINT COMPETITION

Vye Hodges's Star-master class prints "In The Valley" and "Not Whole" scored 55 points each to lead all scoring in the black & white section of the Portland Photographic Society print competition night February 21, 1991. Cecil Carroll with "Dry Dock Holding Pond" and Susie Rydquist with "Double Hull Trouble" each gathered 53 points to share the top ribbon in the 80 square section. Jim Baker's "Exxon North Slope" with 54 points was the top scorer in the master class competition.

Other B&W prints entered were:

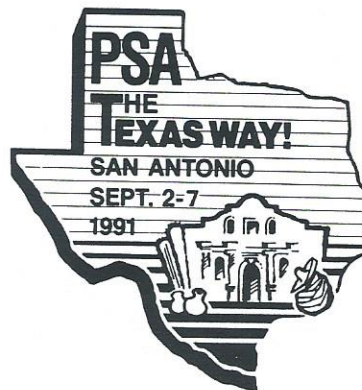
80-Square: "Goat's Beard" -50 pts. by Richard Hansen; "Get'em" -49 pts. by Vye Hodges; "Island lake" -52 pts. by Frances Mahoney; "Tethered" -50 pts. by Frances Mahoney; "Mothering Male" -51 pts. by Susie Rydquist. "Rock Formation" -47 pts. by Bill Vale.

Master: "Girl With Cello "3"" -51 pts by James Baker; "Gibbon Falls" -49 pts. by Ed Shaffer; "Lower Mesa Falls" -49 pts. by Ed Shaffer; "Moraine Lake" -50 pts. by Ed Shaffer; "Snow On Heather" -48 pts. by Ed Shaffer.

Star-Master: "A Horse Is A Horse" -49 pts. by Cecil Carroll; "Black Swan" -50 pts. by Cecil

Carroll; "In Dry Dock" -49 pts. by Cecil Carroll; "Ranch House" -52 pts. by Richard Hansen; "Old Chip Burner" -50 pts. by Vye Hodges; "Horse Tail Falls" -54 pts. by Frances Mahoney; "In Control" -53 pts. by Frances Mahoney; "Canada Geese" -52 pts. by William Vale; "Nest And Eggs" -53 pts. by William Vale; "Seed Head" -51 pts. by William Vale.

Ed Shaffer, Ed Brandt, Cecil Carroll, and Susie Rydquist served as judges while the commentary came from the floor.



53rd INTERNATIONAL CONFERENCE
OF PHOTOGRAPHY



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