

CROPPINGS

The Newsletter of
The Portland Photographic Society

Volume 68-- No. 3

November 2008

Member News

Marilyn Pitts' Great Egret wins again!!! Marilyn submitted her Great Egret image to the Nature Photographers of the PNW electronic imaging division and scored the highest number of points over all those fabulous wildlife images. Well Done Marilyn!!

Board members voted to make **Gloria and Alvin Moore** Life Members, in honor of their long membership and participation.

We are 14 new-member strong. Welcome to you all. We'd like to set us "Ask Me" tables at the back of the room for every meeting. Members who can help with rules, procedures, etc. etc. will be there to answer questions after the meeting.

Field Trips in October, Summary:

Cannon Beach – 10/15 – Mike Burgess was the organizer for this trip. We had hoped to see the sun set in all its crimson glory between "the needles" at Haystack Rock. But, the sky's unrelenting cloud cover precluded such an event. Never-the-less photographic opportunities abounded with the minus tide and the 5 of us took advantage of that.

Fire Dancing – 10/15 – Seven PPS members showed up at the "site" under the I-5 Freeway at SE Salmon St. only to find that the dances have been discontinued there. Five members stayed to shoot the city and water at night, do ghostly images or do "manmade" landscapes of the Eastbank Esplanade.

Trout Lake Trips – 10/23 and 10/25. Roland's trip on Thursday concentrated on the Glenwood area where the trees were slightly orangish and brown, not yellow as in previous years. They spent their time on the mountain and the "outhouse" in the parking lot – they say. The Saturday trip started at Trout Lake Creek where the color and foliage was just a bit beyond the prime. N-T-L good images were to be had. We next went to Glenwood and placed our tripods in the indents from the Thursday group.

Japanese Gardens – 10/25. David Roy organized this trip. They started in the morning and caught some shifting light in the gardens. The Japanese maples were perfectly red, but the colors around the waterfall were a little past their prime. Lunch at Elephant's Deli.

Lots of places to go, lots of things to see.

Images are to be found

Even if they are not the ones you set out to make.

Outside Competition:

PSA – Group A

The club earned 72 points to tie for fourth place and Karen McClymonds won an HM for "Out of the Clouds" (13 points).

Columbia Council – Group 1

The club earned 118 points to remain in first place (tenuously), Jim Baker won an HM with "Dahlia", Karen McClymonds an AM for "Mountain Man", and Rick Charlton an AM for "Frozen Pond".

Inside Competition for the month of October:

Projected Image Night: (10/6/08) Judges from King City

Electronic Images:

Pat Starr – Lander Falcon (25)

Medium Format

Gene Davis – Swirls (26)

Category: Topsy Turvey

Roland Smith – Rudbeckia Twirl (25)

Open (Film)

Rick Charlton – Alpine Meadow (24)

Karen McClymonds – Illusion #2 (24)

Rick Charlton – On Cloud Wings (24)

Pat Starr – Spring Fence Line (24)

Print Night (10/20/08)

Category – Topsy Turvey

Karen McClymonds – Looping Thunder

Paula Burgess – Signs of Our Times

Small Monochrome

David Roy – Train on Track

Large Monochrome

Jim Baker – Skylight 2008—27

Karen McClymonds – Lucky Ducky Dahlia – 27

Small Color

Karen McClymonds – Portland

Paula Burgess – Vaux Swifts

Large Color

Jim Baker – Blue Lily (27)

Karen McClymonds – Bones of the Past (27)

Pat Starr – Trees of Mammoth (27)

Roland Smith – Union Station 36

October Seminar

Adventures in the Arctic: John Chlopek and his wife Mary presented an exciting slide show of their travels to the Arctic. Flying together in a small float plane, they landed on remote mountain lakes along the way, photographing beautiful images of rugged landscapes and arctic wildlife. We had a large and enthusiastic turnout for this wonderful show. (Submitted by P. Burgess) Let's do more of these!!

Holiday Potluck is just around the Corner!!!

Timelines: Arrive at 6 eat 6.30 to 7:30, clean up, speaker starts at 7:45. NEW RULES: we will not be able to use the kitchen except to heat our water and use the refrigerator. No cooking (sorry Ben), no washing of dishes afterward – you will have to bring containers to take the dishes home to wash, or use disposables. Nevertheless, we will enjoy our usual good camaraderie, eat good food and hear a good speaker with wonderful pictures to show us.



Here is the Schedule for the next two months.

November Category --Food

- 11/1 Nature Photographers meeting in Albany at Lynn-Benton CC
- 11/3 Projected Image Night
- 11/17 Print Night

December Category--Junk

- 12/1 Projected Image Night
- 12/8 Holiday Potluck Presentation by **Mark Hudon*** "Photography from the Corner of Your Eye."
- 12/15 Print Night

***Mark Hudon:** Mark has sent this description of his work and himself so that you will know what to expect when he gives his presentation. I'm sending it unedited because I think it is a good "leader", come and see the real thing:

"Shape, texture and light are always on my mind when I go looking for photographs. I don't usually want it to be obvious to the viewer what they are looking at. I try to involve the viewer that way. I am always very careful when I frame my photos because I want you to see what I want you to see. If I cut something off it's usually because I want your eye to want to go beyond the edge of the photo wondering what's over there. I'm not a big fan of glorious sunsets from the railing at the edge of the Grand Canyon, to me, that's way too obvious, and besides, its been done millions of times. I'd rather photograph some strange tree and rock on the edge of the Canyon and maybe give you a hint of what's beyond. Someone once described my photography as "photography from the corner of your eye".

I think I may put together a set of the Mark Hudon Greatest Hits. I'll have photos from Washington, Oregon, Utah and Arizona. I think I'll show my "Best of" photos, talk about my theory of photography and touch upon the idea of exposing to the right of your histogram.

My wife, Peggy and I own and run Hood River Coffee Co. a wholesale coffee roaster. We've lived in Hood River for 20 years and have an 11 year old daughter. We moved to Hood River for the windsurfing. Previously I had lived in Lake Tahoe for the rock climbing and skiing. I've owned a camera pretty much all my life but when digital evolved to an acceptable point I started shooting landscapes.

My Mother is a professional artist and in February of 1977 we had a Mother/Son show in New Hampshire, where I was born and where she lives. My mother did her interpretation of eight of my landscape photos.

(<http://www.markhudonphotography.com/Interpretations.html>)

I am 52 years old (I'll be 53 in December), was born in Manchester, NH, moved out west to pursue rock climbing when I was 18, met my wife, Peggy, in Yosemite Nat'l Park in 1976 and have been rock climbing, skiing, windsurfing, Mt Biking, backpacking and taking photographs ever since.

REMEMBER TO SIGN UP FOR REFRESHMENTS – THE LIST WILL BE CIRCULATED
AT THE FIRST MEETINGS OF EACH DIVISION.

MONTH	PROJECTED IMAGES	PRINTS
NOVEMBER	**	ROLAND SMITH
DECEMBER	**	MIKE BURGESS
JANUARY	**	**
FEBRUARY	**	**

Please get your name on the list – it's easy – you don't HAVE to cook, you can just bring Safeway goodies, or what ever you want.

2008-2009 Categories: November – Food. December – Junk. January – Blocks of Color. February – Devotion. March – Back Roads. April – Cranes. May – Doors and Windows.

Good Hunting!!

Rocky Mountain Weekend Classes – January 17-18 2009 – Here in Portland!!

Rocky Mountain School of Photography (RMSP) is bringing one of its Weekend events to Portland, Oregon on January 17-18, 2009. Each year RMSP travels around the country teaching their unique brand of photography education. RMSP Weekends are two fun-filled days, loaded with information about the latest tools and techniques in photography. Go to www.rmisp.com/weekends, click on “courses” to see a list of course descriptions and a schedule.

Following are some important details for the Portland Weekend.

Location: Holiday Inn Portland Airport Hotel

8439 NE Columbia Blvd. • Portland, OR 97220

Group Pricing: \$159 per person for both days, \$119 for one day. Online and early registration savings have been included in your group pricing (a savings of \$20 for two days and \$10 for one day). (**Your group code is:** GC02 Submit this code when registering to receive the special group price mentioned above.)

Registration: Register online at www.rmisp.com/weekends or call (800) 394-7677 to register by phone. Just mention our code-- GC02, and you will get the group rate. You may also download registration forms and mail your registration if you would rather. They make it so easy!!

Portland Photographic Society
Member of Photographic Society of America
(PSA) and Columbia Council of CameraClubs (4Cs)
President --- Rick Charlton
Vice President --- Marilyn Pitts
Secretary --- Susan Nunley
Treasurer --- Jerry Kohler
Print Chair --- James Baker FPSA/Mike Burgess
Slide Chair --- Rick Charlton
Electronic Imaging Manager – Paula Burgess
Meeting Hall at All Saint’s Episcopal Church: 4033 SE Woodstock St.
First, second and third Mondays at 7:30-9:00 p.m.