

CROPPINGS

The Newsletter of
The Portland Photographic Society

Volume 69-- No.7

March 2011

Second Monday Session: Special Competitions for Spring Landscape, Wildlife and Mini-shows. Fourteen members participated in the special Competitions Night. They judged 9 entries in the Spring Landscape competition and 15 in the Wildlife competition. Four Mini shows were presented; one from Arizona, one on Roses, another from the Mausoleum FT and one concerning car parts. All were interesting and had a musical component. The awards will be presented at the **End of the Year Awards Potluck on June 6th**.

Field Trip Report: Eddie Greenly organized a field trip to Camera Works Gallery to talk to Paul Thacker and to see his work. Bill Morris came to print night with some information about resolution and printers that Paul presented at the get together Saturday. (I think this is the site that he was discussing: www.ddisoftware.com/qimage/quality) Additionally, during the print competition Pat F. discussed a new type of printing paper that he was trying out and Karen shared her attempts to get reasonably priced exhibition paper. It seems to me (**editor's note**) that these types of issues might be fodder for second Mondays.... or special meetings of interested persons where discussions of research that our folks are doing might be shared. After all, isn't our quest for photo-graphic education one of our reasons for being in the PPS?

Nature Photographers of the Pacific Northwest will be meeting at Puget Sound U on April 2nd. Go to their website at NPPNW.org for more information. Laurie Excel of Portland will be the principle speaker. Plus you get to see all the equipment that suppliers bring (along with some good deals – and camera cleaning for cheep.).

Competition Results for March:

Inside Competition:

Projected Images: 3/7/2011 Judges: King City CC

Electronic Images: Category: Mountains (13)

Pat Starr – Sawtooth Range (25)

Electronic Images: Open (36 entries) – Seven image TIE at 24 points

Pat Starr – Bull's Eye (Sunflower)

Mike Burgess – Portland Food Cart

Jon Lesch – St. John's Reflection

Karen McClymonds – Galloping

Jon Lesch – Beached

David Roy – Falcon

Stephen Hawthorne – Dewy Columbine

Medium Format (8 entries)

Gene Davis – Bristlecone #3 (26)

Outside Competition for 4Cs EI: March

Marilyn Pitts Delicate Water Lily – AM

Dotty Weber – Surreal Swans – AM

Karen McClymonds – Laughing Ellie __ AM

Prints (3/21/11)

Category: Mountains

Jon Lesch – On Top of Old Smoky (23)

Karen McClymonds - Last Light (23)

Small Monochrome:

Jim Baker – Citadel Arch (25)

Large Monochrome

Karen McClymonds – Moody Corridor (25)

Karen McClymonds – Engine Part (25)

Small Color

Sue Nunley – Root Wad on Johnson Creek (24)

Karen McClymonds—Pretty Boy (24)

Large Color

Mike Burgess – La Mono Negra (26)

Outside competition for Prints: February

Monochromes:

Patrick Fitzgerald – Western Movie Set (Large Monochrome) – AM

Color – Large:

Stephen Hawthorne—Orange Mushrooms - AM

Lee Moore – The Parlor – HM

Color – 96 Square:

Karen McClymonds – Follow Me – AM (Top Scoring Print) Congrats!!

Gallery Opening: Pat Starr will be showing some 30+ of her bird prints at the Unitarian Church during the month of April. The opening will be Sunday the 3rd in the Fuller Room from 2:30 to 5. Enter at the corner of 12th and Main, the Hall is downstairs. The prints will be available for viewing every Sunday in April from 9 am til about 1 pm. An RSVP for the opening would be appreciated.

2010-2011 Categories:

April – It's Shaped Like a Donut

May – Old Buildings

Portland Photographic Society

Member of Photographic Society of America
(PSA) and Columbia Council of Camera Clubs (4Cs)

President --- Patrick Fitzgerald

Vice President --- Bill Wood

Secretary --- Pat Starr

Treasurer --- Eddy Greenly

Print Chair --- Mike Burgess /Patrick Fitzgerald

Slide Chair --- Rick Charlton

Electronic Imaging Chair – Paula Burgess

Meeting Hall at All Saint's Episcopal Church: 4033 SE Woodstock St.

First, second and third Mondays at 7:30-9:00

