

# CROPPINGS

The Newsletter of  
The Portland Photographic Society

Volume 68-- No.8

March 2009

## Coming up **RIGHT AWAY!**

- 1.) Don Gale will be the featured speaker for the April 4<sup>th</sup> meeting of **The Nature Photographers of the Pacific Northwest**. The location is Mt. Hood Community College in Gresham. The doors open at 8:30 am, and the presentation starts at 10 with "Techniques for the Landscape Photographer". The afternoon session covers "Macro and Off Camera Flash". Members will also display their prints and electronic images. This is the most economical seminar of the year. (Don will present a half day session on Sunday for Pro-Photo and that one will cost you in excess of \$50.) The fee for NPPNW is \$10 prepaid, or \$15 at the door.... And for that paltry sum you get a good speaker, an audience for your work and as many donuts as you can eat. Plus you meet a lot of folks interested in traveling to great wildlife sites to visit wonderful animals and plants. Hope to see you there. Websites to help you decide: [www.nppnw.org](http://www.nppnw.org), [www.photographybydon.com](http://www.photographybydon.com)
- 2.) **Special April Competition**. This is a special night where only these three categories are judged: Spring Landscape competition, Wildlife Competition and the Mini shows. Not only that-- but the winners are declared only by the folks who attend. So come and see these special categories and vote for your fav... Look on page 7 of the Handbook to see how to enter and how they will be judged. If you win, you may take home a large trophy! For your mantle piece....
- 3.) **The President's Theme Award** (see page 8 in the Yearbook) is something you might like to think about... It is a special competition that the President judges, himself. This year he has chosen the theme "Ice" or "Something in Ice". You may submit three images – print, electronic or film—at any time. Just give them to Rick before the middle of May.
- 4.) **Multnomah County Fair** – Over the weekend of Memorial Day, PPS will host the photographic gallery for the fair. Two things about this, you may enter and submit your prints to the competition and if you win you will get cash prizes. Additionally, Jim Baker will be looking for people to work at the fair for parts of the three days -- He will need people to help hang the show, and some to help take it down, he will need bodies to sit and answer questions during the show (as well as to keep an eye on the fabulous prints). For all this work PPS will receive a stipend that supplements our budget. So, get your prints

ready, volunteer and mark it off on your calendars.... Jim will be seeing you!!! (You can run, but you can't hide – we need YOU.)

LATER IN THE YEAR --- **PSA, Cascade Chapter** – On May 2<sup>nd</sup> the Cascade Chapter of PSA will bring Paul Levy to Mt Hood Community College to give a Digital Image Workshop. The title of his presentation is “Using Photoshop to Make Your Images Pop”. It will run from 9 am to about 4 pm and will cost \$25 for PSA members and \$30 for non members.

Send the following information to **Gary Fields, 4600 Westwood Drive, Hood River, OR 97031.**

Digital Imaging Workshop Registration form:

Name \_\_\_\_\_ Address \_\_\_\_\_

PSA Member Yes/No If Yes PSA membership # \_\_\_\_\_

\_\_\_\_\_ \$25 \_\_\_\_\_ \$ 30: Amount Enclosed \_\_\_\_\_

Signature: \_\_\_\_\_

### **Past History:**

1.) Second Monday Seminar March -- Gordon's Seminar challenged us to push the rules of composition.

On March 9<sup>th</sup> Gordon Battaile gave us a unique slant on composition. He used classical photos, such as Ansel Adam's "Moonlight on Hernandez" and others to show that not all successful images follow the rules. He made points about what good composition can be and he even had the temerity to suggest that not all images needed to be divided into thirds with the subject at one of the "power points"! Break rules if you have to, to show the essence of our images. It was a compelling presentation and he was greatly appreciated. I don't think anyone walked out without having learned something.

2.) Field Trips: Marilyn Pitts has been sending out reviews of previous field trips, and previews of ones to come. Check your E-Mail and sign on. Be sure to look at the images that are being sent your way by the participants... Looks like there are some really good places around here to find images..... (What??? We don't have to go to Timbuktu---?)

### **Things to think about:**

1. Jim Baker, Pat Starr and Pat Fitzgerald are the **nominating committee** for the coming year. Both Rick and Jerry have agreed to stay on as President and Treasurer respectively, *but* Marilyn Pitts and Sue Nunley have decided to step down as Vice President and Secretary, respectively. Therefore and whereas, we will be looking for folks to fill those two positions.

In addition there will be lots of committees to assign – jobs such as projectionist, Croppings Editor, Refreshments, etc.

2. On June 1<sup>st</sup> we will be having our awards Potluck at the church.... Start thinking about bringing in these things:

- A. Trophy winners from last year need to return the objects so that they can be circulated to the new awardees.
  - B. Prints for the End of the year print competition – 5 from each category: monochrome – small and large, and color – small and large. Yep that’s 20 possible.
  - C. Projected Images – film, digital, digital/film (5 of these presented in competition during the year) and medium format (5 of these), autumn landscape entry (3 NOT shown before), remember that the Thelma Locke flower award will be selected from your total entry (so you might want to be sure to include a flower image you have shown during the year), and as I said, above, images for the President’s award.
- Whew!! Lots of chances for recognition of your year’s work!!!

### Competition Results for March:

#### Inside Competition:

**Projected Image Night:** 3/2/09 Judges from King City: Lloyd Jones was the commentator.

Electronic Images: (36)

**David Roy – Eagle Owl (27)**

Medium Format (11)

**Gene Noreen – Japanese Tree (27)**

Category: Back Roads (11)

**Rick Charlton – Rowena Loop Sunrise (25)**

Open (Film) (11)

**Rick Charlton – Hosta (25)**

**Print Night** (3/16/09) -- The evening was well attended with about 20 people, 40 images were judged.

Our judges were Rick Charlton,

Small Monochrome

**David Roy -- Looking At You (26)**

Large Monochrome

**David Roy – Eagle Owl (27)**

Small Color

**Jim Baker – (Sorry, didn’t get the title) (25)**

**Karen McClymonds – Cornsnake (25)**

**David Roy – Ridgefield Sunset (25)**

Large Color

**David Roy – Scarlet Macaw (27)**

**Paula Burgess – Radishes (27)**

**Pat Starr – Great Blue Heron (27)**

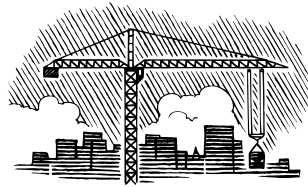
Category Back Roads

**Jerry Kohler – Winding Road (22)**

**Congrats to David Roy – a winner in every category except category..... Wow**

**2008-2009 Categories:** . April – Cranes. May – Doors and Windows.

**Good Hunting!!**



REMEMBER TO SIGN UP FOR REFRESHMENTS - THE LIST WILL BE CIRCULATED AT THE FIRST MEETINGS OF EACH DIVISION.

<u>MONTH</u>	<u>PROJECTED IMAGES</u>	<u>PRINTS</u>
APRIL	?	JOANNE BAKER
MAY	?	?

Quote of the Month: The camera for an artist is just another tool. It is no more mechanical than a violin if you analyze it. Beyond the rudiments, it is up to the artist to create art, not the camera. - [Brett Weston](#)

Question of the Month: What is the hyperfocal setting, how do you set it and what good is it?  
(Well I guess that is three questions, isn't it??? The answer please.)



Portland Photographic Society  
Member of Photographic Society of America  
(PSA) and Columbia Council of Camera Clubs (4Cs)  
President --- Rick Charlton  
Vice President --- Marilyn Pitts  
Secretary --- Susan Nunley  
Treasurer --- Jerry Kohler  
Print Chair --- James Baker FPSA/Mike Burgess  
Slide Chair --- Rick Charlton  
Electronic Imaging Manager – Paula Burgess  
Meeting Hall at All Saint's Episcopal Church: 4033 SE Woodstock St.  
First, second and third Mondays at 7:30-9:00 pm