

CROPPINGS

The Newsletter of
The Portland Photographic Society

Volume 67 -- No. 6

March (Feb) 2008

News of our members who have been in the hospital –Roland Smith is doing well and is home by now.
Gene Noreen’s replacement joint is serving him well. Lets all hope for continuing good health for
them -- and for us -- as well.

Here’s the year’s calendar:

April Category = Dark of Night
4/07 Slide Night
4/14 Competition Night – Spring Landscape, Mini-shows, Wildlife
4/21 Print Night
May Category = Smaller than a Thimble
5/05 Slide Night
5/12 TBA
5/19 Print Night
June 6/02 End of the Year Potluck, Awards Night.

AND MORE!!!

Nature Photographers of the PNW will meet on April 5th at South Puget Sound CC. Gary Braasch, sponsored by Sony, will be the presenter. As usual the registration fee will be \$10, and each attendee may present 2 prints, and 4 digital files for “competition”. No film slides will be accepted this year, only electronic images. See: www.nppnw.org and www.braaschphotography.com

Jim Baker, head honcho of prints, says that you’d better start selecting your prints for the **END OF THE YEAR COMPETITIONS**. He says that you may enter 5 large and 5 small in Monochrome and the same in Color --- 20, in all. Select from those that have been shown this year, and from last May.

THE MULTNOMAH COUNTY FAIR will include, again, a photography section that Jim B. will manage. Remember that PPS gets a stipend for doing that job. If you enter, Jim recommends (only) that you keep the numbers near 4 color and 4 monochromes. We also will be asking for help putting up the display stands, and “manning” the area during the show. The Fair is over Memorial Day, Friday before will be the acceptance date, so bring your prints to Oaks Park on that day. Jim will make sure we all get the flyers for the show and remind you to enter the Theme competition: **Red Hot and Rolling!**

The Cascade Chapter of PSA (Jim Baker again) will sponsor a **SMALL PRINT COMPETITION**. This will be held in the King City Town Hall on the third weekend of September. Acceptances will be due 10 days before the show opens, and you may enter 4 each of Color and Monochrome.

The **NATIONAL PSA CONFERENCE** will be held in Portland at the Marriott Hotel August 31 through September 6th. Keep the dates open – lots of stuff included in this, the 70th anniversary.

Hopefully, somewhere in here, when the weather gets warmer, we will schedule a trip to NorthWest Trek, the Reptile House in Tigard, Wildlife Safari in Roseburg, Wolf Haven or places yet to be imagined. Any one like to “honcho” one of these?

Results of Competitions:

Projected Image Night (Feb and March)

February

Self judged.

Medium Format: (5)

Karen McClymonds – Yellow Center (24)

(Karen McClymonds – Princess (24)

Electronic Images: (open -- not category) (26)

Jim Baker – Pink Rhodies (25)

Karen McClymonds – The Gray Ghost (25)

Roland Smith – Auto and Lights (25)

David Roy – October View (25)

Category (Both Film and Electronic): (13e and 8f)

Mike Burgess – Morning Mist (26)

Film Images (open – not category) (17)

Rick Charlton – Rainy Day Discovery (25)

March

Medium Format: (5)

Karen – Garden Jungle (23)

Electronic Images: (open -- not category) (24)

Pat – Screech Owl (24)

Pat – Lunch Time (24)

Category (Both Film and Electronic) (6 e + 11 f)

LeannaRuth – Nimrod Fortress (23) electronic image

Film Images (open, not category): (16)

Karen – Out of the Clouds (24)

Karen – Frosty Bloodgood Leaf (24)

4Cs Electronic Imaging Competition: Karen McClymonds won an AM in the Creative Division for “Dahlia Dew”, and Pat Starr won an HM in the Traditional Division for “Road to Perdition” and in the Creative Division for “Hungry Heron”.

Refreshment Providers:

Month \ Event:

Slide Night

Print Night

March

Sue and Karen

April

Keith

May

Marilyn



Print Night (Feb and March)

The group agreed to cover the cost of mailing prints (to and from Color competitions and to and from Monochrome competitions) by contributing \$3.00 every night they enter prints.

Visitor – Fred Oberman – presented an image for discussion (Feb)

February

Judges: Rick, Rod, Jim and Benton

Category: (6)

Jim Baker – Evening Bends (24)

Monochrome – Small (9)

David Roy – Latourelle Falls (23)

Monochrome – Large (8)

Pat Starr – Heritage House, San Antonio, TX (27)

Color – Small (13)

Paula Burgess – Marquam Bridge (25)

Mike Burgess – Three Faces (25)

Sue Nunley – Lotus (25)

Pat Starr – Heritage House (25)

Color – Large (15)

Jim Baker – Borego Hub (27)

March

Judges: Jim, Karen, and Bob

Category: (4)

Sue – Sculpture, Vancouver, B.C. (23)

Karen – Pescadero Cemetery (23)

Monochrome Small: (4)

Sue – OVOX2 (23)

Karen – Hand in Hand 2 (23)

Monochrome Large (3)

Sue – Glasses and Milk (24)

Color Small (11)

Pat – Kestrel #2 (27)

Color Large (8)

BRUCE – Fast Food (27)

David – PDX (27)

Portland Photographic Society
Member of Photographic Society of America
(PSA) and Columbia Council of Camera Clubs (4Cs)
Co-presidents --- Mike Burgess and Pat Starr
Vice President --- Marilyn Pitts
Secretary --- Susan Nunley
Treasurer --- Jerry Kohler
Print Chair --- James Baker APSA
Slide Chair --- Rick Charlton

Meeting Hall at All Saint's Episcopal Church: 4033 SE Woodstock St.
First, second and third Mondays at 7:30 pm.