

# CROPPINGS

The Newsletter of  
The Portland Photographic Society

Volume 68-- No. 4

December 2008

HAPPY HOLIDAYS



## **NOTE THE CORRECTION:::**

**Remember that this month the first Monday is Projected Image night, the SECOND Monday night is POTLUCK night and the third Monday night is PRINT night.**

## **Possible trip for December:**

Shore Acres State Park, North Bend (about a 3-4 hour drive from here). Holiday light festival!! Till New Year's Eve – a quarter million lights, every night from 4-10. Walk through display, open house with cookies, hot cider, punch and coffee. Light sculptures include pelicans, sea lions, tulips, butterflies, etc. Costs \$3.00 per vehicle to park ....such a bargain. [www.shoreacres.net](http://www.shoreacres.net) for more info.

Within 2 miles of Shore Acres is Cape Arago, a favorite place of Ansel Adams and his classes. Interesting rock formations at low tide.

Within 25 miles is Bandon, with those amazingly photogenic rock outcroppings on the beach. E-mail Marilyn for more information on this trip. [Marsue1@comcast.net](mailto:Marsue1@comcast.net)

## **Inside Competition for the month of November:**

### **Projected Image Night:** (11/3/08) Judges from Film Pack

#### Electronic Images: (23)

David Roy – Fort Rock  
Pat Fitzgerald – Meerkat  
Mike Burgess – Tiffany  
Karen McClymonds – End 504  
Sherrie Rieger – Peach Rose  
Marilyn Pitts – Sunrise Silhouette (digital to film)

#### Medium Format

Karen McClymonds – The Chase (25)

#### Category: Food

Karen McClymonds – Delectable (24)

#### Open (Film)

Rick Charlton – Where do I Begin (23)

## **Print Night** (11/17/08)

### Category – Food

Karen McClymonds – Delectable (25)  
Citrus Slices (25)

### Small Monochrome

Karen McClymonds – Twin Stars (25)

### Large Monochrome

David Roy – Joshua Outcropping (27)

### Small Color

Keith Eisele – Engine #4 (27)

### Large Color

Pat Starr – Quantum of Safety (27)  
Falcon (27)

## **4Cs Competition – Projected images November:**

The club earned 100 points – Rick Charlton got an HM for On Cloud Wings.  
We are temporarily in second place in Group A.

## **4Cs Competition – Prints**

David Roy received an HM for Train on Tracks.

## **Holiday Potluck is just around the Corner!!!**

Timelines: December 8<sup>th</sup> -- arrive at 6, eat 6:30 to 7:30, clean up, speaker starts at 7:45. **NEW RULES:** we will not be able to use the kitchen except to heat our water and use the refrigerator. No cooking (sorry Ben), no washing of dishes afterward – you will have to bring containers to take the dishes home to wash, or use disposables. (Remember to bring your own flatware, plates, glasses, cups, napkins, etc.) Nevertheless, we will enjoy our usual good camaraderie, eat good food and hear a good speaker (Mark Hudon) with wonderful pictures to show us.

Mark Hudon has sent this description of his work so that you will know what to expect when he gives his presentation -- come and see the real thing:

“Shape, texture and light are always on my mind when I go looking for photographs. I don't usually want it to be obvious to the viewer what they are looking at. I try to involve the viewer that way. I am always very careful when I frame my photos because I want you to see what I want you to see. If I cut something off it's usually because I want your eye to want to go beyond the edge of the photo wondering what's over there. I'm not a big fan of glorious sunsets from the railing at the edge of the Grand Canyon, to me, that's way too obvious, and besides, it's been done millions of times. I'd rather photograph some strange tree and rock on the edge of the Canyon and maybe give you a hint of what's beyond. Someone once described my photography as "photography from the corner of your eye". I think I may put together a set of the Mark Hudon Greatest Hits. I'll have photos from Washington, Oregon, Utah and Arizona. I think I'll show my "Best of" photos, talk about my theory of photography and touch upon the idea of exposing to the right of your histogram.

**2008-2009 Categories:** . January – Blocks of Color. February – Devotion. March – Back Roads. April – Cranes. May – Doors and Windows. **Good Hunting!!**

### **December Category--Junk**

12/1 Projected Image Night

12/8 Holiday Potluck -- Presentation by **Mark Hudon\*** “Photography from the Corner of Your Eye.”

12/15 Print Night

**January Category – Blocks of Color**

1/05 Projected Image Night  
1/12 Board Meeting  
1/19 Print Night

REMEMBER TO SIGN UP FOR REFRESHMENTS – THE LIST WILL BE CIRCULATED AT THE FIRST MEETINGS OF EACH DIVISION.

<u>MONTH</u>	<u>PROJECTED IMAGES</u>	<u>PRINTS</u>
DECEMBER	DAVID ROY	MIKE BURGESS
JANUARY	**	**
FEBRUARY	**	**

**Rocky Mountain Weekend Classes – January 17-18 2009 – Here in Portland!!**

Go to [www.rmisp.com/weekends](http://www.rmisp.com/weekends), click on “courses” to see a list of course descriptions and a schedule. Following are some important details for the Portland Weekend.

**Location:** Holiday Inn Portland Airport Hotel -- 8439 NE Columbia Blvd. • Portland

**Group Pricing:** \$159 per person for both days, \$119 for one day. E mail me if you lost the code.

**Registration:** Register online at [www.rmisp.com/weekends](http://www.rmisp.com/weekends) or call (800) 394-7677 to register by phone. You may also download registration forms and mail your registration if you would rather.

-You don't take a photograph, you ask quietly to borrow it. Pentax Ad

The creative act lasts but a brief moment, a lightning instant of give-and-take, just long enough for you to level the camera and to trap the fleeting prey in your little box. ~Henri Cartier Bresson

"Anything more than 500 yards from the car just isn't photogenic." -Edward Weston

Portland Photographic Society  
Member of Photographic Society of America  
(PSA) and Columbia Council of CameraClubs (4Cs)  
President --- Rick Charlton  
Vice President --- Marilyn Pitts  
Secretary --- Susan Nunley  
Treasurer --- Jerry Kohler  
Print Chair --- James Baker FPSA/Mike Burgess  
Slide Chair --- Rick Charlton  
Electronic Imaging Manager – Paula Burgess  
Meeting Hall at All Saint's Episcopal Church: 4033 SE Woodstock St.  
First, second and third Mondays at 7:30-9:00 p.m.

