

January 19, 1988

Dear Jim Baker - Editor

The Croppings - volume 48 of January, 1988 gave me a thrill. It is a neat job, newsy and a splendid assett serving the membership.

I must relate memories of the past - our first real camera was an Ikoflex F 4:5 lens $2\frac{1}{4}$ X $2\frac{1}{4}$. Louise's uncle sent it from Germany. Our first prize picture was awarded in the Journal Snap Shot Contest. It was a snap shot of our three year old son Jimmy, sitting on a row boat on the Sandy River. The Journal titled it, "Real Concentration" because he was looking down on the fishing rod.

What a thrill, we were hooked on photography and were winners of many Journal contest prizes thereafter. We sure competed and enjoyed pictures. Interested and eager to learn, we joined the Montavilla Camera Club - a neighborly group - there we met Joe Smith and May Nordstrom. Soon we planned a central camera club as the downtown club wouldn't enroll women. We felt a co-ed camera club could be formed and succeed. That's the beginning and the "why" that the Portland Photographic Society was born.

I am very grateful that thru the years P.P.S. has attracted many nice people to accept its leadership and has helped many enthusiastic folks to enjoy the competition of good picture making. You people now guiding the P.P.S. are doing an exceptional job.

Thank you kindly for finding the early minutes of the P.P.S. Hope the annual award pictures can be kept intact - perhaps, if necessary, try to enlist the Art Museum to keep and display them occasionally for their artistic and historical value in the life of the Portland Photographic Society.

Sincerely,

Towner H. Phillips

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*Enclosed my 1985 Xmax card picture of Laurie & D.
We looked about the same as in 1940 - and
years later -*

My phone # 916-786-7610 - OK for the Roster