

PORTLAND PHOTOGRAPHIC SOCIETY

2012–2013 YEARBOOK

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CURRENT OFFICERS AND CHAIRS

Officers

President	Bill Wood
Vice-president	Jon Lesch
Secretary	Jennifer Johnson
Treasurer	Eddie Greenly
Past Co-presidents	Pat Fitzgerald

Chairs

Print Co-Chairs	Mike Burgess and Patrick Fitzgerald
Print Recorder/Outside print chair	Patrick Fitzgerald
Projected Image Co-chairs	Paula Burgess (electronic) Rick Charlton (film)

OTHER RESPONSIBILITIES

Electronic Image Chair	Paula Burgess
Field Trip Chair	Marilyn Pitts (TBD)
Membership Chair	Marilyn Pitts
Projectionists:	
Digital	Paula Burgess
Slide	Gene Davis/Lee Moore
Webmaster	Paula Burgess
4Cs Representative	Jon Lesch
PSA Representative	Jim Baker

Websites:

Portland Photographic Society's website: www.portlandphotographicsociety.org

Columbia Council of Camera Club's website: www.columbiacameraclubs.org

Photographic Society of America's website: www.psa-photo.org

PRESIDENT'S MESSAGE

The Way To Joy.

Welcome all to our next season of image-rich joy at the Portland Photographic Society.

I would like to direct my comments mainly to our new and prospective members. You may be joining this society because of your joy of photography. Of course. One will learn quickly that the core of PPS and all 4C's clubs is competition. Images are judged. A few win. Most don't. Our members with years of experience will win most competitions. These members have long-honed photographic skills and also know, from the foundry of many competitions, how to select pictures that will appeal to judges.

New members can be frustrated that their initial entries don't begat blue ribbons. However, I have witnessed that those who persist and learn from the competitions and from other members will succeed. You will be able to see many types of images and, if winning is your goal, you will learn how to win. For myself, winning a club competition is a very minor piece of the joy I find in photography.

President's Message cont.

I would like to mention three of our newer members who, with time, found success in club competition. First, Richard Stover. Richard's images have a unique quality. I can usually identify a Stover on first sight, due to it's skewering of the usual world view. Let's see something from the kitchen freezer's point of view. What if a bridge ran through my daughter's head? Is more serious works often have a signature color palette. I don't know if Richard was frustrated with his early club nights, but he now has a number of PPS and 4c's ribbons.

Steven Gade has an intriguing view of this planet he calls home. Over time, Stephen has developed a distinct style. He can't even describe the processing that he uses, but he produces an ethereal, pastel tone that makes night shots look timeless.

Charlie Smith has an explosively different style. His are pastiches of many photos and computer-generated Mandelbrots that create a world of faeries, steely raptors and fantastic scenes that make Rene Magritte roll over in his grave (if he is indeed buried).

There are other successful new members. I only mention these few.

What is a photography? Why do we like them? The truest definition is that a photograph is a stoppage or freezing of time, if you wish to define time as the non-reversible motion of photons. Our eyes detect photons in a continuous time-forward fashion. We cannot on our own study a frozen slice of the photonic flow. Our eyes do not capture photons, but only convert the impact of photon-on-retina into an electric impulse. A digital sensor actually does capture photons in "photosites" which are like tiny buckets. It then analyzes color-type and numeric intensity and converts this information into digital code that instructs each pixel as to color (chrominance) and intensity (luminance).

We enjoy this freezing of photonic time so we can study the preserved instant that fled our retinas in an instant.

What is a good photo? We may never know. The judging among 4C's clubs centers on western-civilization conventional values of exposure, composition and a dash of other qualities such as perspective and originality. Most 4C's judges will be subtractive. Why is this image not a perfect 9? New and old members alike must accustom themselves to the subjectivity of scoring.

But what about joy in photography? And I don't mean that joy that Eddie Greenly is in an eternal quest for, but rather the joy of creation. Ansel Adams would often spend an entire week printing one image. He would create a balletic darkroom performance of burning and dodging until he had the perfect sequence. Our computers can compress Adam's frenetic week into a matter of minutes. Can we create more joy than Adam's did? Who cares? Just create.

I would like to see the 2012-2013 PPS as an explosive year with new visions, new faces and new ideas. The "beginner's mind" of Suzuki is the child's mind, devoid of timeworn associations and reflexive non-thought. Let us seek it. Let us be it.

Bill Wood
President PPS, 2012

PPS CALENDAR 2012-2013

September	<u>Boats</u> (First Monday is Labor Day)
9/10	Projected Image Night
9/17	Print Night
October	<u>Opposite Color (Blue/Yellow, Etc.)</u>
10/01	Projected Image Night
10/15	Print Night
10/28-30	<u>4Cs Convention, Tri-Cities, WA</u>
November	<u>Building/House "Detail"</u>
11/05	Projected Image Night
11/12	Program Night
11/19	Print Night
December	<u>Self Portraits</u>
12/03	Projected Image Night
12/10	<u>Holiday Potluck – Program to be presented</u>
12/17	Print Night
January	<u>Shoes</u>
01/07	Projected Image Night
01/14	Program Night
01/21	Print Night
February	<u>Selective Focus</u>
02/04	Projected Image Night
02/11	Program Night
02/18	Print Night
March	<u>Urban Landscapes</u>
03/04	Projected Image Night
03/11	Special Competitions Night – Mini-shows, Spring Landscape, Wildlife
03/18	Print Night
April	<u>Textures</u>
04/01	Projected Image Night
04/15	Print Night
May	<u>Broken</u>
05/06	Projected Image Night
05/20	Print Night
June	
06/03	End of the Year Potluck

RULES OF COMPETITION

Monthly and Annual Projected Image and Print Competitions

Every month the club meets to critique and honor projected images and prints made by the members. Each member may enter a certain number of projected images and prints. These must be marked in such a way that the judges can properly orient them for display and return them to their proper owner. Some images will be entered into other competitions, such as those of the Columbia Council of Camera Clubs (4Cs) and Photographic Society of America (PSA). Members may choose whether to have their work sent “outside.”

JUDGING: Three judges, selected from attending members or from other nearby clubs, will score and critique each image. Scores will be based on criteria found in the 4Cs Gold Book, which is on their website at www.columbiacameraclubs.org. Each judge may award up to 9 points for a maximum attainable score of 27. Scoring is based on composition, techniques and interest. A scoring machine is used so that no judge sees another’s score until all have scored.

OUTSIDE COMPETITIONS: The chair (print or projected image) may select members’ images for outside competitions, such as PSA and 4Cs competitions. Anyone who would prefer that their images are *not* used for this purpose should notify the appropriate chair. Prints sent to outside competitions will be available at the next print meeting. Any awards won in outside competition will be presented at regular meetings.

MONTHLY AWARDS: Ribbons will be awarded for highest score and records kept for each monthly competition.

VISITORS: On a one-time basis, visitors may submit up to 2 projected images and/or prints for critique.

MONTHLY COMPETITIONS AND AWARDS:

A. Projected images: (EID)

Electronic images are images made in a digital camera or scanned from film, which are presented for competition as digital files for projection through a laptop computer.

Each month, a member may submit up to 3 projected images, either one in Category and up to 2 in Non-category, or none in Category and three in Non-category.

1. Set the resolution at 72 or 300 DPI.
2. For horizontal images, set the maximum horizontal dimension at 1024 pixels.
3. For vertical images, set the maximum vertical dimension at 1024 pixels.
4. Make sure your images are in a jpg format.
5. The file name should include your name, the title of the image, and should designate whether it's for category or non category. EXAMPLES:
JohnDoe_NonCategory_Iris.jpg
JohnDoe_Category_FallenLeaves.jpg
6. Attach each image to a separate e-mail and send them to Projected Image Chair's email.

B. Prints: (Monochrome and Color)

Images may be captured on film or on a digital card. The print may be made on a digital printer (personal or commercial) or in a conventional darkroom. All prints must be mounted (fixed to a hard, lightweight backing like matboard or foamcore). No Frames.

Monochrome prints are defined to consist of only white and black, as well as all shades of gray in between. Toning is allowed, but must cover the entire image and be of a single color; e.g. sepia toning. Prints with spot color, selective color or with two or more colors must be entered in the Color Print Division.

How to Mark Prints:

Member's name, the name of the club, the category (large/small – Color/ Monochrome) and the title of the print are all placed on the back of the mount in the upper left hand corner. This helps the judges orient the print so that it may be viewed properly. Labels, available from the print chair, may be used. No printing may show on the front. Members must make sure that there is nothing on the back of the mount that would damage any other print that may come in contact with it. Prints may be entered in one of the following size categories, which are based on the size of the mat board used:

1. Small Print Category:

These prints must be at least 35 sq in (5x7, for example) and at most 96 sq. in. (8x12, for example). They must be on a mounting board that is larger than 80 square inches (8x10) and that does not exceed 96 square inches. If other dimensions are chosen, no side may exceed 20 inches.

2. Large Print Category:

In this category prints must be at least 8x10 and at maximum 16x20. The mounting boards must be greater than 96 sq in. and not larger than 16x20. No side may exceed 20 inches.

Monthly Awards and Limits of entries: A **maximum** of seven prints may be entered each month (three color, three monochrome and one category). Each of the non-category prints may be designated as “large”, “small” at the option of the maker. The seventh print must be the category print, not a fourth monochrome or color print. There are no make-ups if a member misses a print competition. Ribbons will be awarded for each group – “Top Score in Large Color”, “Top Score in Large Monochrome”, “Top Score in Small Color”, “Top Score in Small Monochrome” and “Top Score in Category”. Prints scoring less than 20 points may be resubmitted in future monthly competitions.

Judging Prints: The Print Chair will select three members to act as judges and a fourth member to serve as the alternate.

ANNUAL COMPETITIONS AND AWARDS

Special March Competition

In March, members may submit images for special competitions held instead of a program night (see p. 7). The Projected Image Co-chairs will be in charge of this competition. The categories for the evening will be: Mini-shows, Spring Landscapes and Wildlife. (Spring landscape and wildlife may be either print or projected.) These images will be judged by the members attending this special competition. The winners will be announced, and the awards given at the end-of-the-year banquet:

- Benton Dailey Presentation Winner (projected images)
- Best Spring Landscape Image (Print or projected image)
- Best Wildlife Image (Print or projected image)

End-of-the-Year Competition

For the end-of-the-year competition, members will be asked to submit prints and projected images which have been entered into the current year's competition to their respective Chairpersons – usually in early May. These images will be judged by outside judges to establish the winners in each of the following categories:

Awards for projected images:

- Category High Point Award
- Paul M. Rising Memorial Trophy (Autumn Landscape)
- Thelma Locke Flower Award
- President's Theme Competition
- Projected Image of the Year (digital/electronic or traditional): also: 1st, 2nd, 3rd and HM awards.

Medium Format Image of the Year

Awards for prints:

- Monochrome Print of the Year also: 2nd, 3rd, and HM awards.
- Color Print of the Year also: 2nd, 3rd, and HM awards.
- Category High Point Award

Other Awards:

- Cover Competition
- Ed Brandt Service Award

DESCRIPTIONS OF EACH COMPETITION & AWARD

Special March Competitions

Benton Dailey Presentation Award:

1. This presentation competition will take place at the special "March competition" meeting.
2. Competition is limited to either a *mini-show* (which is limited to a 7-minute presentation done on a single projector with optional sound and made from traditional slides which originated in a film camera) or a *digital show* (which may be as long as 20 minutes and does not have to have originated within a film camera). Both of these must conform to the 4Cs definitions if they are to be submitted to outside competition. Winners will be judged by secret ballot by the members present.
3. Shows that win the presentation award may not be re-submitted for competition in subsequent years.
4. A rosette and rotating trophy will be awarded at the Annual Banquet, and the winning entry will be shown.

Spring Landscape Award:

1. Three full frame (uncropped) images may be entered. Projected images must be submitted by March PI competition night to the projected images chairperson. Prints may be brought on the night of the special competition. Images submitted for previous competitions may not be used. **No** out-of-camera manipulation except sharpening and/or saturation is allowed. These images will be judged by secret ballot by the members present.
2. The winner will be ineligible for the following year's Spring Landscape competition.
3. A rosette and rotating trophy will be awarded at the Annual Banquet. The winner will keep the trophy for one year; the rosette belongs to the winner.

Best Wildlife Awards:

"Wildlife" is defined as any live, **non-domestic** animal (from insects to mammals). Images may be cropped. Minor digital enhancement for cropping, red-eye removal, filters, corrective functions and legitimate manipulations such as burning and dodging, brightness and contrast, color adjustments, saturation, stitching and cropping are permitted, but images that have been judged to be significantly modified or appear unnatural will be disqualified."

1. Members may submit up to three projected images or three prints, which have not been shown during the current year's competition. The winners will be determined by members attending the special March competition.
2. A rosette and rotating trophy will be awarded at the Annual Banquet. The winner will keep the trophy for one year; the rosette belongs to the winner.
3. Winners will be ineligible for the following year's Wildlife competition.

End-of-the-Year Competitions

Category High Points Award: A rosette and rotating trophy are awarded for Category High Points for projected images.

Paul M. Rising Memorial Trophy: Best Autumn Color Landscape:

1. Three projected images may be entered; none of these may have been entered in any other competition during the current year.*
2. Judges will be from outside the Portland Photographic Society.
3. A rosette and rotating trophy will be awarded at the Annual Banquet.*
4. The trophy must stay in the Portland area. If a winner moves away, the trophy must be left with the PPS President or Secretary.*
5. The winner will be ineligible for the following year's competition.

*Conditions set by the trophy donor.

Thelma Locke Award: Flower Projected-image-of-the-Year:

1. The winning image will be selected from those images entered in the end of the year projected image competition.
2. Only a first-place award will be given.
3. A rosette and rotating trophy will be awarded at the Annual Banquet. The winner will keep the trophy for one year; the rosette belongs to the winner.

President's Theme Award: The 2012-2013 theme (TBA):

The President will designate and judge the competition

1. Members may submit up to 3 images.
2. The President is not eligible.
3. A rosette and rotating trophy will be awarded at the Annual Banquet. The winner will keep the trophy for one year; the rosette belongs to the winner.

Projected Image of the Year:

1. Members may submit up to 5 projected images from any of those entered during the current year.
2. All image classes – except medium format – may be entered for consideration as Projected Image of the Year.
3. First, second, third, and Honorable Mention awards will be given for traditional and digital/electronic images.

Medium Format Image of the Year:

1. Members may submit up to 5 medium format images from any of those entered in medium format club competitions during the current year.
2. First, second, third, and Honorable Mention awards will be given for medium format images.

Monochrome Print of the Year;

Color Print of the Year;

Print makers can choose up to 5 Monochrome and 5 Color prints (small/large or a mix) from those entered during the regular club competition for the yearend judging to determine annual awards for:

Category High Points - Prints Award will also be given.

Other Awards

Cover Competition:

1. The contest begins May 1 of one year and ends April 30 of the following year.
2. Photographs must be taken *IN OREGON*.
3. Up to two projected images or prints may be submitted. Should a print be selected as the winning image, the maker must be able to deliver the electronic file for printing to the cover.
4. Entries are due on the first Monday of May.
5. The format may be portrait or landscape.
6. Projected images or prints must be suitable to be printed in black & white.
7. The winner will be announced at the Annual Banquet.
8. The winning photograph will be on the cover of the next year's Yearbook.

Ed Brandt Service Award:

A plaque is given annually to recognize outstanding service to the Society. The recipient is selected by the President.

PORTLAND PHOTOGRAPHIC SOCIETY, INC.
BY-LAWS

Portland Photographic Society, Inc. is a nonprofit organization which was established January 1940 in the interest of and for the advancement of photography.

ARTICLE 1—BOARD OF DIRECTORS

There shall be a Board of directors consisting of the current officers and slide and print chairs.

ARTICLE 2—OFFICERS

The officers of the society shall consist of a President, Vice President, Secretary, Treasurer and the immediate Past President.

ARTICLE 3—TERMS OF OFFICE

The officers shall be elected annually.

ARTICLE 4—ELECTION OF OFFICERS

Elections of officers shall be held at a regular meeting consisting of a quorum of members present in good standing. Notice of the elections is to be given to the membership 30 days prior to the elections. A nominating committee, selected by the outgoing president, will present a slate of nominees for various offices to a general meeting in the spring of each year.

ARTICLE 5—VACANCIES

In the event of the absence, resignation, incapacity, death or removal of the President, that office shall be taken for the unexpired term by the Vice President. This person shall appoint a member to fill his/her office, which appointment shall be ratified by the Board of Directors. If any other office shall become vacant for any reason, it shall be filled for the unexpired term by appointment of the President and ratified by a quorum of the Board of Directors.

ARTICLE 6—MEETINGS

Regular meetings shall be held at least twice a month from September through May. Special meetings may be called by the President. All business shall be conducted at general membership meetings of the Society in accordance with Robert's Rules of Order. The Board of Directors may make decisions during the months when there are no general membership meetings. In the event of emergency, the directors may act in the behalf of the Society.

ARTICLE 7—QUORUM

A quorum of the membership shall consist of not less than one-third of the active members in good standing. A quorum of the Board of Directors shall consist of not less than four of its members.

ARTICLE 8—COMMITTEES

The various phases of the Society's activities shall be in the hands of officers and committees. The President shall appoint a nominating committee that will select candidates for slide and print officers. The other members of each committee shall be appointed by the chair. Committee chairs include: slide chair, print chair, yearbook and newsletter editor, recorder/historian, projectionist, field trip coordinator, new member, 4 C's representative, instruction/hospitality and refreshments.

ARTICLE 9—AMENDMENTS TO THE BY-LAWS

Notification of any amendments to the By-Laws must be presented to the membership at least one meeting prior to ratification. Such amendments may be ratified by a two-thirds vote of the active members present at a regular or special meeting.

ARTICLE 10—MEMBERSHIP

Membership shall consist of active members. Active membership shall entitle the holder thereof to all rights and privileges of the Society. Any member whose dues are in arrears for more than three months shall cease to be a member, but may be reinstated upon payment of back dues. Life membership may be conferred on deserving members by two thirds agreement of the active membership.

ARTICLE 11—EXPULSION

Any member may be expelled from the club by a majority vote of the Board for actions contrary to the best interests of the club.

ARTICLE 12—DUES

Dues shall be set by the Board of directors. There will be two categories of dues—competing and non-competing.

ARTICLE 13—DISBURSMENT OF FUNDS

All bills are to be paid by check. The books of account are to be properly kept and examined annually by an auditing committee appointed by the President. The checking account shall have the signature of the Treasurer and at least one other member of the Board recorded. One of these is required for issuing checks. Any withdrawals of money from the savings account of the Society shall require the signatures of the Treasurer and one other member of the Board. No officer, or officers, shall spend in excess of \$200.00 without getting approval of a majority of the Board. An annual budget and a financial report for each general meeting shall be presented.

ARTICLE 14—DIRECTORS

The Directors are the legal representatives of the Society and, as such, shall have, hold and administer all the property of the Society in trust for its use. Their meeting shall be held at the call of the President or any of the directors. No contract may be entered into without the approval of a quorum of the Board of Directors.

DUTIES OF ELECTED OFFICERS

PRESIDENT:

1. Oversee the overall operation of the club.
2. Cover jobs when absences occur.
3. Introduce each meeting at its start
4. Select subject for President's competition.
5. Hold and act as chair for several board meetings as needed through the year.
6. Supply board meeting dates.
7. Provide the following for the yearbook:
 - a. President's message.
 - b. President's competition subject
8. Appoint special committee chairpersons.
9. Carry keys to church and equipment cabinet or appoint someone to do this.
10. Arrange door prizes for banquet. (\$100 maximum to be reimbursed by Treasurer)
11. Organize category selection for the following year.

VICE PRESIDENT:

1. Open building and see that equipment is set up and ready to go on time.
2. Make out ribbons for Projected image winners and present same.
3. Order ribbons and have trophies engraved for end of the year banquet. Request reimbursement from the treasurer.
4. Organize programs, workshops and seminars.
5. Arrange year end awards at banquet and present them.

SECRETARY:

1. Take minutes at board meetings and read minutes of previous board meetings. Make any corrections necessary.
2. Take care of purchase and mailing of get well or sympathy cards, flowers and any correspondence required by the president.
3. Purchase stamps and envelopes as needed. Request reimbursement from the treasurer. Keep a ledger of purchases and receipts.

TREASURER:

1. Collect dues, and transmit the names, phone numbers, E-mail and mailing addresses of members to the Membership Chair and the Yearbook Chair
2. Make bank deposits, pay club bills and keep records.
3. Pay rent.
4. Make and present a financial report showing expenditures, income, and balance for each board meeting.
5. Prepare a yearly budget.
6. Present books for an annual audit to a committee appointed by the President.

PAST PRESIDENT:

1. Assist on competition nights.
2. Act as advisor to the board.
3. Fill-in stations for absentees.
4. Procure members to travel to other clubs, and confirm judges coming to our club prior to competition night.
5. Greet and announce judges.
6. Educate new members to rules of competition, ways of marking slides and prints and submission rules for entering the EID competitions. Answer questions about the yearbook, our affiliations with other organizations or other items of interest about our club that the new members may have.

DUTIES OF THE COMMITTEE CHAIR

PRINT CHAIR:

Inside Competition

1. Set up print viewing box.
2. Prepare tables to receive competition prints.
3. Prepare forms for evening competitions:
 - a. Divided so that each print is assorted into its proper category—monochrome, color, large, small.
 - b. Provide labels to affix on the back.
4. Select members to:
 - a. be judges or alternates
 - b. be scorekeeper.
- c. Assist in describing the scoring scale (1-9)
5. Present top award ribbons.

Outside Competition and record keeping

6. Collect sheets after judging is finished and keep records of prints and scores.
7. Collect prints for outside competitions, such as 4C's, PSA, etc. and mail to judging clubs.
8. Return judged prints to makers, announce and distribute awards for outside competitions.
9. Keep track of ribbon holders for the 4C's End of the Year competitions at the convention. Mail these as requested to print chairs for Monochromes and Color.
10. Collect and return EOY judged prints to makers.
11. Share monthly scores, prints, awards, etc. with Historian/Recorder and Publications Chair.

PROJECTED IMAGE CHAIR:

1. Collect images and scores from monthly competition and record.
2. Send images to 4C's for quarterly competition.
3. Send images to PSA for quarterly competition.
4. Keep record of images sent and received. (Where, when, what score, etc.)
5. Return slides before EOY competition.
6. Duplicate 5 slides for May 4C's competition. Request reimbursement from the treasurer.
7. Organize all year end inner club competition to include procurement of judges, except for Spring Landscape and Wildlife competitions, which are judged by our club.
8. Give results of all intra-club EOY winners to Vice President, who will award the ribbons and trophies.

ELECTRONIC IMAGE CHAIR:

1. For PPS monthly competitions, Special March Competition and End of Year Competitions - send out e-mails requesting electronic images and specifying guidelines to use. Prepare images for competition. Type up lists of photographers, images and titles to use for electronic image competition nights.
2. For 4Cs monthly competitions - select 5 images after each projected image night, reformat to comply with 4Cs specifications, and e-mail them to 4Cs for judging. When we are the host club, project images for judging.
3. For PSA competitions - four times a year, select 6 images and reformat to comply with PSA specifications, e-mail them to PSA for judging. When we are the host club, organize and project images for judging.

WEBMASTER:

1. Post yearbook on website.
2. Post members' images on website gallery.
3. Create new website pages when needed.
4. Forward website emails from people wanting to join our club to the membership chair.

RECORDER/HISTORIAN (BOTH PRINTS AND SLIDES):

1. Keep record of member scores.
2. Prepare a year end total
3. Indicate the winner of Category High Point (by number of category competitions entered, as well as top score).

FIELD TRIP COORDINATOR:

1. Organize field trips.

PROJECTIONISTS:

1. Set up and run digital and medium format projectors.
2. Run through focus on all slides.

YEARBOOK EDITOR:

1. Working with committee, collect data and make appropriate changes to the Yearbook.
2. Deliver to Treasurer and Membership Chair for distribution to members.

MEMBERSHIP CHAIR

1. Working with the board, create and put into action a plan to increase membership.
2. Provide membership information to guests at PPS events
3. Respond to requests for membership information from the PPS website, Craig's list, etc.
4. Distribute Yearbooks to new members.

REFRESHMENTS CHAIR

1. Working with the individuals providing refreshments or other volunteers, set up the refreshments table.
2. Solicit volunteers to bring refreshments to the PI and Print meetings.
3. Provide refreshment schedule to the Croppings Editor.

MULTNOMAH COUNTY FAIR PHOTO SUPERINTENDENT

1. Attend organizing meetings with the MCF Board.
2. Organize work groups to assist in setting up display boards for the Fair.
3. Obtain and schedule judges, and arrange prints for judging.
4. Assure that prints are properly signed in and scores recorded so that prizes can be awarded.
5. Take down display and return prints to owners

4C'S REPRESENTATIVE:

1. Attend and participate in 4C's board meetings (or appoint an alternate if unable to attend).
2. Report back to the club on activities of the 4C's Board.
3. Obtain club input regarding changes that affect the club.

PSA REPRESENTATIVE

1. Attend and participate in PSA National Conferences and PSA Cascade Chapter 23 meetings (or appoint an alternate if unable to attend).
2. Report back to the club on activities of the PSA National Conference and PSA Cascade Chapter 23.g
3. Obtain club input regarding issues that impact Portland Photographic Society.

HISTORICAL DATA

Mini-Show Competition

1989 Thelma Locke
1990 Thelma Locke
1991 Lloyd Stauning
1992 Herman Grafe
1993 Eugene Lambert
1994 Eugene Lambert
1995 Margo Florea
1996 Herman Grafe

1997 Peggy Stone
1998 Rick Charlton
1999 Dale O'Bannon
2000 Mettie Williams
2001 Ben Dailey
2002 Dale O'Bannon
2003 Ken Lister
2004 Ben Dailey

2005 Mike Burgess
2006 Pat Starr
2007 No competitors
2008 Ben Dailey
2009 No Competitors
2010 Pat Starr
2011 Mike Burgess
2012 Pat Starr

SPRING LANDSCAPE COMPETITION

1986 Julian Kent/Dick Reedy
1987 Eugene Lambert/Ethel Paschal 1988
Elizabeth Yoakum
1989 Jack Bullinger
1990 Polly Henderson
1991 Mettie Williams
1992 Ben Dailey
1993 Doc Locke
1994 Eugene Lambert

1995 Polly Henderson
1996 Ben Dailey
1997 Elizabeth Yoakum
1998 Polly Henderson
1999 Doc Locke
2000 Ben Dailey
2001 Eugene Lambert
2002 Greg Farrell
2003 Dale O'Bannon

2004 Ken Lister
2005 Polly Henderson
2006 Rick Charlton
2007 Pat Starr
2008
2009 Rick Charlton
2010 Dottie Weber
2011 Sue Nunley
2012 Karen McClymonds

BEST "WILDLIFE" AWARD

1993 Fern Sauke
1994 Jerry Shaw
1995 Dale O'Bannon
1996 Norman Shibley
1997 Frances Mahoney
1998 John Silliman
1999 Doc Locke

2000 Rick Charlton
2001 Dale O'Bannon
2002 Dale O'Bannon
2003 Polly Henderson
2004 Rick Charlton
2005 Ken Lister
2006 Dale O'Bannon

2007 Karen McClymonds
2008
2009 David Roy
2010 Bruce Miller
2011 Karen McClymonds
2012 Dotty Weber

BERRIE HANCOCK AWARD

1967 Yeager/Settle
1968 Bea Settle
1969 Carol Ashley
1970 Lovyl Hagle
1971 Dan Conti
1972 Dan Conti
1973 Lovyl Hagle
1974 Lovyl Hagle
1975 Lovyl Hagle
1976 Thelma Locke
1977 Lovyl Hagle
1978 Lovyl Hagle
1979 Lovyl Hagle
1980 Eugene Lambert
1981 Bill Brower

1982 Doc Locke
1983 Doc Locke
1984 Thelma Locke
1985 Julian Kent
1986 Ethel Paschal
1987 Julian Kent
1988 Eugene Lambert
1989 Doc Locke
1990 Eugene Lambert
1991 Eugene Lambert
1992 Eugene Lambert
1993 Jerry Shaw
1994 Eugene Lambert
1995 Charlton/Locke
1996 Charlton/Locke

1997 Eugene Lambert
1998 Rick Charlton
1999 Doc Locke
2000 Elizabeth Yoakum
2001 Eugene Lambert
2002 Eugene Lambert
2003 Rick Charlton
2004 Rick Charlton
2005 O'Bannon / Charlton
2006 Rick Charlton
2007 Rick Charlton
2008 Rick Charlton
2009 Rick Charlton
2010 Gene Davis
2011 discontinued

CATEGORY HIGH POINT PROJECTED IMAGE

1982 Harvey Hochstetter/Julian Kent	1993 Eugene Lambert	2004 Polly Henderson
1983 Rosemary Young	1994 Polly Henderson	2005 Polly Henderson
1984 Linda Robinson	1995 Arlene Stauning	2006 Adele Regnier
1985 Rosemary Young	1996 Ben Dailey	2007 Karen McClymonds
1986 Linda Robinson	1997 Polly Henderson	2008 Karen McClymonds
1987 Ethel Paschal	1998 Dale O'Bannon	2009 Karen McClymonds
1988 Rosemary Young	1999 Dale O'Bannon	2010 Karen McClymonds
1989 Ethel Paschal	2000 Eugene Lambert	2011 Karen McClymonds
1990 Ethel Paschal	2001 Eugene Lambert	2012 Karen McClymonds
1991 Eugene Lambert	2002 Eugene Lambert	
1992 Eugene Lambert	2003 Polly Henderson	

PAUL M. RISING MEMORIAL TROPHY: BEST AUTUMN COLOR LANDSCAPE

1980 Harvey Hochstetter	1990 Eugene Lambert	2002 Gregg Farrell
1981 Ethel Paschal	1991 Doc Locke	2003 Ken Lister
1982 Doc Locke	1992 Thelma Locke	2004 Rick Charlton
1983 Thelma Locke	1993 Gerry Kencke	2005 Dale O'Bannon
1984 Vic Paschal	1994 Bob Smith	2006 Rick Charlton
1985 Ethel Paschal	1995 Arlene Stauning	2007 Karen McClymonds
1986 Ben Dailey	1998 Dale O'Bannon	2009 Rick Charlton
1987 Doc Locke	1999 Eugene Lambert	2010 Karen McClymonds
1988 Thelma Locke	2000 Doc Locke	2011 Doty Weber
1989 Lois Locke	2001 Rick Charlton	2012 Richard Stover

PRESIDENT'S THEME COMPETITION

1981 Julian Kent	1992 Doc Locke	2003 Ken Lister
1982 Eugene Lambert	1993 Rosemary Young	2004 Dale O'Bannon
1983 Ellen Carlson	1994 Rick Charlton	2005 Dale O'Bannon
1984 Dick Reedy	1995 Herman Grafe	2006 Pat Starr
1985 Herman Grafe	1996 Herman Grafe	2007 Karen McClymonds
1986 Helmut Herman	1997 Rick Charlton	2008
1987 Ethel Paschal	1998 Herman Grafe	2009 Karen McClymonds
1988 Julian Kent	1999 Rick Charlton	2010 David Roy
1989 Rosemary Young	2000 Herman Grafe	2011 Wes Weber
1990 Ethel Paschal	2001 Polly Henderson	2012 Karen McClymonds
1991 Ted Marlatt	2002 Rick Charlton	

THELMA LOCKE AWARD: FLOWER-SLIDE -OF-THE-YEAR

1991 Ethel Paschal	1999 Dale O'Bannon	2007 David Roy
1992 Eugene Lambert	2000 Frances Mahoney	2008 Mike Burgess
1993 Craig Stott	2001 Polly Henderson	2009 Jim Baker
1994 Jerry Shaw	2002 Eugene Lambert	2010 Mike Burgess
1995 Norm Shibley	2003 Mike Burgess	2011 Stephen Hawthorne
1996 Polly Henderson	2004 Gregg Ferrell	2012 Pat Starr
1997 Thelma Locke	2005 Gregg Ferrell	
1998 Frances Mahoney	2006 Mike Burgess	

PROJECTED IMAGE OF THE YEAR

1951 C.W. Getzendaner
1952 A.J. Schneider
1953 William Pollock
1954 J.C. Chamberlain
1955 CW. Getzendaner
1956 A.J. Schneider
1957 A.J. Schneider
1958 Paul Rising
1959 Mildred rising
1960 LeVaughn Smith
1961 Mildred Rising
1962 Al Gardner
1963 A.J. Schneider
1964 A.J. Schneider
1965 A.J.Schneider
1966 Vernice Yeager
1967 Lovyl Hagle
1968 Milo Renner
1969 Mark Markshausen
1970 Vernice Yeager
1971 Vernice Yeager

1972 Lovyl Hagle
1973 Bethel Wilson
1974 Frank Sauke
1975 Lovyl Hagle
1976 Gary Haynes
1977 Lovyl Hagle
1978 Martin Rhodes
1979 Rick Charlton
1980 Laura Fields
1981 Martin Rhodes
1982 Frank Jones
1983 Maretta Kandoll
1984 Ben Dailey
1985 Julian Kent
1986 Rosemary Young
1987 Fern Sauke
1988 Lois Kemp
1989 Julian Kent
1990 Virgil Scott
1991 Victor Paschal
1992 Thelma Locke

1993 Margo Florea
1994 Dale O'Bannon
1995 Ben Dailey
1996 Lloyd Stauning
1997 Rick Charlton
1998 Eugene Lambert
1999 Doc Locke
2000 Dale O'Bannon
2001 Gregg Ferrell
2002 Eugene Lambert
2003 Dale O'Bannon
2004 Mike Burgess
2005 Mike Burgess
2006 Rick Charlton
2007 Rick Charlton
2008 Pat Starr
2009 Paula Burgess
2010 Pat Starr
2011 Stephen Hawthorne
2012 Karen McClymonds

PRINT AWARDS

MONOCHROME PRINT AWARDS

Print of the Year

2007 Jim Baker
2008
2009 James Baker
2010 David Roy
2011 Roland Smith
2012 Karen McClymonds

Small Monochrome Print

2006 Jim Baker
2007 Karen McClymonds
2008 Bob Baker
2009 Jim Baker
2010 Karen McClymonds
2011 Karen McClymonds
2012 Karen McClymonds

Large Monochrome Print

2006 Jim Baker
2007 David Roy
2008 Jim Baker
2009 Karen McClymonds
2010 David Roy
2011 Karen McClymonds
2012 Karen McClymonds

COLOR PRINT AWARDS

Print of the Year

2007 Karen McClymonds
2008
2009 Keith Eisle
2010 Paula Burgess
2011 Richard Stover
2012 Mike Burgess

Small Color Print

2006 Bob Baker
2007 Mike Burgess
2008 Mike Burgess
2009 Keith Eisle
2010 Paula Burgess
2011 Mike Burgess
2012 Paula Burgess

Large Color Print

2006 Pat Starr
2007 Bruce Miller
2008 Jim Baker
2009 Paula Burgess
2010 Karen McClymonds
2011 Karen McClymonds
2012 Karen McClymonds

CATEGORY HIGH POINT -- PRINTS

2007 Bob Baker
2008 Bob Baker
2009 Jerry Kohler
2010 Karen McClymonds
2011 Karen McClymonds
2012 Karen McClymonds

MEDIUM FORMAT – Slide of the Year

2006 Gene Noreen
2007 Karen McClymonds
2008 (?)
2009 Karen McClymonds
2010 Karen McClymonds
2011 Gene Davis
2012 Gene Noreen

COVER COMPETITION

1980 Benton Dailey	1991 Polly Henderson	2002 Polly Henderson
1981 Rosemary Young	1992 Ben Dailey	2003 Rick Charlton
1982 Margo Florea	1993 Bob Smith	2004 Rick Charlton
1983 Mareta Kendall	1994 Rick Charlton	2005 Rick Charlton
1984 Jack Bullinger	1995 Arlene Stauning	2006 Marilyn Pitts
1985 Doc Locke	1996 Rick Charlton	2007 Rick Charlton
1986 Grace Roberts	1997 Elizabeth Yoakum	2008 Rick Charlton
1987 Linda Robinson	1998 John Chlopek	2009 Mike Burgess
1988 Elizabeth Yoakum	1999 Rick Charlton	2010 David Roy
1989 Ceilous Williams	2000 Dale O'Bannon	2011 Karen McClymonds
1990 Arlene Stauning	2001 Rick Charlton	2012 Mike Burgess

ED BRANT SERVICE AWARD

1986 Ruth Bishop	1995 Jerry Shaw	2004 Ed Brant
1987 Jerry Jaeger	1996 Susie Rydquist	2005 Marilyn Pitts
1988 George Andrus	1997 Adele Regnier	2006 Adele Regnier
1989 John Hodge	1998 Paul Blixt	2007 Jim Baker & Roland Smith
1990 Frances Mahoney	1999 Jeanette Heidtbrink	2008 Paula Burgess
1991 Jim Baker	2000 Pat Starr	2009 Marylin Pitts
1992 Gale Rankin	2001 Adrienne Brockman	2010 Mike Burgess
1993 Vye Hodges	2002 Doris Doerfler	2011 Not awarded
1994 Ed Brandt	2003 Roland Smith	2012 Rick Charlton

PAST PORTLAND PHOTOGRAPHIC SOCIETY PRESIDENTS

1940	Joe Smith	1964-65	Louise Phillips	1987-88	Frances Rusche
1941	Towner H. Phillips	1965-66	Francis D. McElroy	1988-89	Jerry Shaw
1942	Elmer Moke	1966-67	H. Dale Reed	1989-90	Jerry Jaeger
1943	Ernest A. Southwick	1967-68	Ralph Cole	1990-91	Ann Sullivan
1944	Merrill Roth	1968-69	Alma A. Kaeser	1991-92	Sue Rydquist
1945	Towner H. Philips	1969-70	George Andrus	1992-93	Jerry Shaw
1946	Harold Lewis	1970-71	Russell d. Lamb	1993-93	Ann Sullivan
1947	Gladys Bowen	1971-72	Daniel A. Conti	1994-95	Roland Smith
1948	Harold Faunt	1972-73	Doris Talbot	1995-96	Doris Doerfler
1949	Hilman Kjorlie	1973-74	Ted R. Lundberg	1996-97	Paul Blixt
1950	Ann Sullivan	1974-75	Carl LeBaron	1997-98	Laurie Excell Lohr
1951	George Eisenhauer	1975-76	Ted R. Lundbert	1998-99	Adele Regnier/Doris Doerfler
1952	F. Schyler Hilscher	1976-77	Vye Hodges	1999-00	Doris Doerfler
1953-55	Ernest J. Rubin	1977-78	John Hodge	2000-01	Heidtbrink/Starr
1956	Elwood Hannah	1978-79	Ken Lister	2001-02	Jeanette Heidbrink
1957	Darrell Best	1979-80	Mike Ouichida	2002-05	Adele Regnier
1958	Ernest J. Rubin	1980-81	Walton Gordon	2005-06	Mike Burgess
1959-60	Maxine Van Hoy	1981-83	James Baker	2006-07	Pat Starr
1960-61	William E. Dinsmore	1983-84	Vye Hodges	2007-08	Mike Burgess/Pat Starr
1961-62	James Batdorf	1984-85	Ruth C. Bishop	2008-09	Rick Charlton
1962-63	John Loofbourow	1985-86	Jerry Shaw	2009-10	Rick Charlton
1963-64	Charles DeReamer	1986-87	Ken Lister	2010-2012	Patrick Fitzgerald

Past Presidents of Oregon Color Slide

1951	Pete Dyke/Marshall Yeager	1972	Mark Markshausen	1995	Rick Charlton
1952	Vern Dyke	1973	Max Peck	1996	Rick Charlton
1953	Tom Bones	1974	Eugene Lambert	1997	David Bowles
1954	E.H. Lawrenson	1975	Bruce McClurg	1998	Rick Charlton
1955	Dr. E.E. McNott	1976	Bethel Wilson	1999	Dale O'Bannon
1956	Vince Smith	1977	Elmer Janke	2000	Rick Charlton
1957	Virgil Haller	1978	Gary Haynes	2001	Eugene Lambert
1958	Paul Rising	1979	Benton Dailey	2002	Dale O'Bannon
1959	Pete Dyck	1980	Don Klopfensteir	2003	Rick Charlton
1960	Huch McCormick	1981	Benton Dailey	2004	Mike Burgess
1961	Alex Gilbert	1982	Dick Reedy	2005	Rod Weick
1962	Milo Renner	1983	Norm Henry	2006	Merged with PPS
1963	Al Gardner	1984	Harvey Hockstetter		
1964	Lovyl Hagle	1985	Helmuth Hermann		
1965	LeVaughn Smith	1986	Linda Robinson		
1966	Nadine Gilbert	1987	Eugene Lambert		
1967	Eugene Lambert/Mildred Rising	1988	Frank Jones		
1968	Rae Gardner	1989	Eugene Lambert		
1969	Earl Kirkpatrick	1990	Craig Stott		
1970	Bea Settle	1991	Ted Marlatt		
1971	Donald Lutts, Jr.	1992	Ted Marlatt		
		1993	Dock Locke		
		1994	Benton Dailey		

